

## CURRICULUM VITAE

FRANCESCA SCHIRONI  
 Professor of Classical Studies  
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### RESEARCH INTERESTS

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Greek science and scholarship on technical texts, especially Greek astronomy  
 Greek technical language  
 Greek scholarship and literary criticism  
 Literary papyrology  
 Reception of Greek literature, esp. Italian reception and reception in modern dance

### ACADEMIC EMPLOYMENT

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Sept. 2017-	Professor of Classical Studies, University of Michigan
Sept. 2010-August 2017	Associate Professor of Classical Studies, University of Michigan
July 2009-August 2010	John L. Loeb Associate Professor of the Humanities, Department of the Classics, Harvard University
July 2004-June 2009	Assistant Professor, Department of the Classics, Harvard University
Jan. 2004-Jun. 2004	Research assistant for Prof. Dirk Obbink, <i>Oxyrhynchus Papyri</i> , Project 'Imaging Papyri', Oxford
Spring 2004	Lecturer in Classics at Reading University, UK
Oct. 2003-Jun. 2004	Lecturer in Classics at Exeter College, Oxford, UK
Oct. 2001-Sep. 2003	Randall McIver Junior Research Fellow, Somerville College, Oxford, UK

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### PUBLICATIONS

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#### Monographs

1. *I frammenti di Aristarco di Samotraccia negli etimologici bizantini. Introduzione, edizione critica e commento*, Hypomnemata 152, Vandenhoeck & Ruprecht: Göttingen 2004.
2. *From Alexandria to Babylon. Near Eastern Languages and Hellenistic Erudition in the Oxyrhynchus Glossary (P.Oxy. 1802 + 4812)*, Sozomena 4, De Gruyter: Berlin-New York 2009.
3. *To Mega Biblion: Book-ends, End-titles, Coronides in Papyri with Hexametric Poetry*, American Studies in Papyrology 48, Oxbow: Durham NC 2010.
4. *The Best of the Grammarians: Aristarchus of Samothrace on the Iliad*, UMPress: Ann Arbor 2018
  - shortlisted for the Runciman Award; see <http://runcimanaward.org/2019/06/10/interview-schironi/>;
  - awarded the Charles J. Goodwin Award of Merit by the Society for Classical Studies: <https://classicalstudies.org/scs-news/2019-goodwin-award-winners>

#### Monographs in progress:

5. *Hipparchus of Nicaea, Exegesis of the Phaenomena of Eudoxus and Aratus* (edition, translation, and commentary); under contract to Routledge (in the series *Scientific Writings from the Ancient and Medieval World*) (forthcoming 2023)
6. Together with Alexander Jones, *The so-called Ars Eudoxi (P.Par. 1.1): edition, translation and commentary*, NYU Press, New York (forthcoming 2023)
7. *How to Do Science with Greek Language* (monograph on the lexicon, syntax, rhetorical styles of Greek scientific texts)
8. Together with Christine Dakin: *Dancing Myth. The Greek Dances of Martha Graham*.

Edited volumes in progress:

1. “Canonical” Texts and Exegesis Across the Ancient World ed. By Matthew R. Crawford, Australian Catholic University and Francesca Schironi, University of Michigan-Ann Arbor

Articles

1. ‘Sull’uso di σύνθεσις nella critica letteraria antica’, *SCO* 46 (1997): 1049-1077 (with F. Bottai).
2. ‘Thuc., 2,13,3 e Sch. Aristoph. Pl., 1193: alcune considerazioni’, *ASNS*, serie IV, II, 2 (1997): 427-452.
3. ‘Aristarco studioso di Antimaco’, *RFIC* 127 (1999): 282-290.
4. ‘Il testo di Marco Aurelio conservato dalla Suda’, *SCO* 47 (1999-2000): 209-233.
5. ‘Aristarco e i pronomi personali: dall’ἑκδοσις alla τέχνη γραμματική’, *Athenaeum* 89 (2001): 606-614.
6. ‘SH 1025: definitely Gregory of Nazianz’, *Hermes* 129 (2001): 439-440 (with F. Pontani).
7. ‘L’Olimpo non è il cielo: esegesi antica nel papiro di Derveni, Aristarco e Leagora di Siracusa’, *ZPE* 136 (2001): 11-21.
8. ‘Articles in Homer: a Puzzling Problem in Ancient Grammar’, in P. Swiggers and A. Wouters (eds.), *Grammatical Theory and Philosophy of Language in Antiquity*, Orbis/Supplementa 19, Leuven – Paris – Sterling (Va) 2002: 145-160.
9. ‘Aristarchus and his Use of Etymology’, in Chr. Nifadopoulos (ed.), *ETYMOLOGIA. Studies in Ancient Etymology. Proceedings of the Cambridge Conference, September 2000*, Münster 2003: 71-78.
10. ‘Plato at Alexandria: Aristophanes, Aristarchus and the ‘philological tradition’ of a philosopher’, *CQ* 55.2 (2005): 423-434.
11. ‘Ἀναλογία, analogia, proportio, ratio: loanwords, calques and reinterpretations of a Greek technical word’, in L. Basset, F. Biville, B. Colombat, P. Swiggers and A. Wouters (ed.), *Bilinguisme et terminologie grammaticale gréco-latine*, Orbis/Supplementa 27, Leuven – Paris – Dudley (MA) 2007: 321-338.
12. ‘POxy 4812 Glossary (more of XV 1802)’, in D. Obbink, N. Gonis et al., *The Oxyrhynchus Papyri LXXI*, London 2007, 53-66.
13. ‘A Poet without ‘Gravity’: Aristophanes on the Italian Stage’, in E. Hall and A. Wrigley (eds.), *Aristophanes in Performance: 421 BC-AD 2007, Peace, Birds and Frogs*, Oxford 2007: 267-275.
14. ‘Theory into Practice: Aristotelian Principles in Aristarchean Philology’, *CPh* 104 (2009): 279-316.
15. ‘Tiresias, Oedipus, and Pasolini: the Figure of the Intellectual in the *Edipo Re*’, *IJCT* 16 (2009): 484-500.
16. ‘Lexical Translations in the Papyri: Koine Greek, Greek Dialects, and Foreign Languages’ in T. V. Evans and D. Obbink (eds.), *The Language of the Papyri*, Oxford 2010: 267-284.
17. ‘Technical Languages: Science and Medicine’, in E. J. Bakker (ed.), *Blackwell’s Companion to the Ancient Greek Language*, Oxford 2010: 338-353.
18. ‘Book-ends and Book-layout in Papyri with Hexametric Poetry’, in T. Gagos (ed.), *Proceedings of the XXV International Congress of Papyrology, Ann Arbor 2007*, Ann Arbor 2010: 695-704.
19. ‘The Ambiguity of Signs: Critical Σημεῖα from Zenodotus to Origen’ in M. R. Niehoff (ed.), *Homer and the Bible in the Eyes of Ancient Interpreters*, Jerusalem Studies in Religion and Culture 16, Leiden - Boston 2012: 87-112.
20. ‘Greek Commentaries’, in M. Popović (ed.), *The Emergence of Commentary Texts in Early Judaism from a Comparative Perspective*, Dead Sea Discoveries 19 (2012): 399-441
21. ‘The Early Reception of Berossos’, in J. Haubold, G. Lanfranchi, R. Rollinger, and J. Steele (eds.), *The World of Berossos*, *Classica et Orientalia* 5, Wiesbaden 2013: 235-254.
22. ‘The Trickster Onstage: the Cunning Slave from Plautus to *Commedia dell’Arte*’, in S. D. Olson (ed.), *Ancient Comedy and Reception. Essays in Honor of Jeffrey Henderson*, Berlin and Boston 2014: 447-478.
23. ‘A Hero Without *Nostos*: Ulysses’ Last Voyage in twentieth-century Italy’, *IJCT* 22 (2015): 341-379.
24. ‘Aristarchus’ Work in Progress: What did Aristonicus and Didymus read of Aristarchus?’, *CQ* 65.2 (2015): 609-627.
25. ‘P.Grenf. 1.5, Origen, and the Scriptorium of Caesarea’, *BASP* 52 (2015): 181-223.
26. ‘Staging, Interpreting, Speaking through Euripides: Ingmar Bergman Directs the *Bacchae*’, *IJCT* 23 (2016): 127-157.
27. ‘Alcman’s Semi-Choruses – in the Text...and Beyond It’, *MD* 76 (2016): 33-52.
28. ‘The Reception of Ancient Drama in Renaissance Italy’, in B. van Zyl Smit (ed.), *A Handbook to the Reception of Greek Drama*, Wiley-Blackwell, Malden (MA) 2016: 133-153.
29. ‘5277. Oppian, *Halieutica* 4.683-93’, in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri LXXXI*, London 2016, 85-87.
30. ‘Tautologies and Transpositions: Aristarchus’ Less Known Critical Signs’, *GRBS* 57 (2017): 607-630.
31. ‘Aristarchus, Greek Dialects and Homer’, in P. Swiggers (ed.), *Language, Grammar, and Erudition: from Antiquity to Modern Times. A Collection of Papers in Honour of Alfons Wouters*, Orbis/Supplementa 44, Leuven – Paris – Walpole (MA) 2018: 167-185.

32. ‘Ἐν ἀρχῇ ἦν ὁ λόγος: The Long Journey of Grammatical Analogy’, *CQ* 68 (2018), 475-497.
33. ‘Enlightened King or Pragmatic Rulers? Ptolemaic Patronage of Scholarship and Sciences in Context’, in Ph. Bosman (ed.), *Intellectual and Empire in Greco-Roman Antiquity*, New York-London 2019: 1-29.
34. ‘Naming the Phenomena: Technical Lexicon in Descriptive and Deductive Sciences’, in A. Willi (ed.), *Formes et fonctions des langues littéraires en Grèce ancienne – Forms and Functions of Literary Languages in Ancient Greece*, Fondation Hardt – Entretiens sur l’antiquité classique LXV, Vandoeuvres-Genève 2019: 227-278.
35. ‘The Speaking Persona: Ancient Commentators on Choral Performance’, in M. Foster, L. Kurke, and N. Weiss (eds.), *Genre in Archaic and Classical Greek Poetry: Theories and Models*, Leiden-Boston 2019: 109-132.
36. ‘La recepción de Homero en Alejandría: la edición homérica de Aristarco’, *Anales de filología clásica* 32 (2019): 69-88.
37. ‘Eusebius’ *Gospel Questions* and Aristarchus on Homer – Shared Strategies ‘to Save’ a Sacred Text’, in L. Ayers (ed.), *The Rise of the Christian Intellectual*, Berlin – New York 2020: 193-226.
38. ‘Saving the Ivory Tower from Oblivion: The Role of Scribes in Preserving Alexandrian Scholarship’, in R. Ast, M. Choat, J. Cromwell, J. Lougovaya, R. Yuen-Collingridge, et al. (eds.), *Observing the Scribe at Work: Scribal Practice in the Ancient World*, Orientalia Lovaniensia Analecta, Leuven 2021: 255-269.
39. ‘Aristarchus in his own words? What can the ‘most secure’ Aristarchean fragments tell us about Aristarchus’ commentaries, and their transmission’ in A. Kelly and others (eds.), *The Ancient Scholia to Homer’s Iliad*, *Bulletin of the Institute of Classical Studies* 64.1 (2021): 17-34.

#### Submitted and Forthcoming Articles:

1. ‘The Language of Hellenistic Astronomy’, in Markus Asper (ed.), *(Ancient) Terminologies*, de Gruyter, Berlin-Boston
2. ‘Aratus and the Reception of His Astronomy’ in John Steele (ed.), *Oxford Handbook of Ancient Astronomy*, OUP.
3. ‘Authorities’, in Jan R. Stenger (ed.), *Cultural History of Higher Learning*, Volume 1, ed. Bloomsbury
4. ‘Eudoxus’ Simultaneous Risings and Settings’, *Archive for the History of Exact Sciences* (accepted)
5. ‘Textual Scholarship in Hellenistic Alexandria (and beyond)’, in J. Meade and P. Gentry (eds.), *Origin as Textual Critic: The Proceedings of the Inaugural Colloquium of the Text & Canon Institute*. (forthcoming)
6. ‘Hypomnēma’ in Glenn W. Most, Anne Eusterschulte, Martin Kern (eds.), *Philological Practices: A Comparative Historical Lexicon*, Princeton University Press (forthcoming)
7. ‘Anonymous, περὶ τρόπων’, in *The Oxyrhynchus Papyri* (forthcoming)
8. ‘Scholia Minora to Iliad 2’, in *The Oxyrhynchus Papyri* (forthcoming)
9. ‘Commentary on Iliad 11’, *The Oxyrhynchus Papyri* (forthcoming)

#### In Preparation:

1. A text-based approach to an authoritative (and problematic) text: Aristarchus on Homer”, in *“Canonical” Texts and Exegesis Across the Ancient World* ed. By Matthew R. Crawford, Australian Catholic University and Francesca Schironi, University of Michigan-Ann Arbor
2. ‘Hercules and the Renaissance, in in George W.M. Harrison (ed.), *A Companion to Hercules*, Wiley-Blackwell, Malden, MA.
3. ‘A Renaissance Electra at Rome: Martelli’s *Tullia*’ (article)
4. P.Mich. inv. 6085

#### Entries in Reference Works:

1. ‘Alexandrian Scholarship’, ‘Ammonius’, ‘Apollodorus’, ‘Apollonius Sophista’, ‘Aristarchus of Samothrace’, ‘Aristonicus’, ‘Aristophanes of Byzantium’, ‘Athetesis’, ‘Didymus’, ‘Diple’, ‘Etymology’, ‘Herodian’, ‘Hypomnemata’, ‘Nicanor’, ‘Numerus versuum’, ‘Obelos’, ‘Sigla’, ‘Viermännerkommentar’, ‘Zenodotus of Ephesus’, ‘Zoilus’ in M. Finkelberg (ed.), *The Homer Encyclopedia*, Wiley-Blackwell, Malden, MA 2011.
2. ‘Aristarchus of Samothrace’, ‘Hellenistic Scholarship’, ‘Herculaneum’, ‘papyrus (A: material and papyrology; B: Virgil on or mentioned on papyrus)’, ‘Tantalus’, in R. Thomas and J. Ziolkowski (eds.), *The Virgil Encyclopedia*, Wiley-Blackwell, Malden, MA 2014.
3. ‘Scientific Vocabulary’ in G. K. Giannakis (ed.), *Brill’s Encyclopedia of Ancient Greek Language and Linguistics*, Leiden-Boston 2014, Volume 3: 262-265.
4. ‘Scholarship, Hellenistic’ in R. S. Bagnall, K. Brodersen, C. B. Champion, A. Erskine (eds.), *Encyclopedia of Ancient History*, Wiley-Blackwell (online edition) 2016.

5. 'Censorship, Modern', 'Productions, Modern (Italy)', 'Theophrastus', 'Translations (15th-19th centuries)', in A. Sommerstein (ed.), *Encyclopedia of Greek Comedy*, Wiley-Blackwell, Malden, MA 2019: 164-165, 766-768, 943-945, 973-975.
6. 'Early Editions' and 'Homeric Scholia' in C. Pache (ed.), *Cambridge Guide to Homer*, CUP, Cambridge and New York 2020: 112-115 and 155-158.
7. 'Aristarchus', *Oxford Classical Dictionary*, Digital edition, OUP.
8. "Recentiores and the Hexapla", in Paul van Geest, Bert Jan Lietaert Peerbolte, and David Hunter, *Brill Encyclopedia of Early Christianity* (forthcoming).

### Book Reviews

1. F. Montanari, *Studi di Filologia omerica antica*, vol. II, Pisa 1995, *Athenaeum* 86 (1998): 316-318.
2. *The Kellis Isocrates Codex*, ed. by K. A. Worp and A. Rijksbaron, Oxford 1997, *Athenaeum* 88 (2000): 329-332.
3. Sophocles, *Ajax*, edited with introduction, translation and commentary by A. F. Garvie, Aris & Phillis – Warminster – England 1998, *Athenaeum* 89 (2001): 303-304.
4. Theocritus, *A Selection, Idylls 1, 3, 4, 6, 7, 10, 11 and 13*, edited by R. Hunter, Cambridge 1999, *Athenaeum* 90 (2002): 269-271.
5. H. Rodríguez Somolinos, *El léxico de los poetas lesbios*, Madrid 1998, *Athenaeum* 90 (2002): 647-650.
6. Apollodoros, 'Against Neaira' [D.59], Edited with introduction, Translation and Commentary by K. A. Kapparis, Berlin-New York 1999, *Athenaeum* 90 (2002): 650-652.
7. *Alexandri Aetoli Testimonia et Fragmenta*. Introduzione, edizione critica e commento a cura di E. Magnelli, Università degli studi di Firenze, Dipartimento di Scienze dell'Antichità 'Giorgio Pasquali', Firenze 1999, *Athenaeum* 91 (2003): 670-673.
8. N. J. Lowe, *The Classical Plot and the Invention of Western Narrative*, Cambridge 2000, *Athenaeum* 91 (2003): 677-681.
9. Cratete di Mallo, *I frammenti*. Edizione, introduzione e note a cura di Maria Broggiato, La Spezia 2001, *Historiographia Linguistica* 31.2/3 (2004): 449-456.
10. G. Bastianini, M. Haslam, H. Maehler, F. Montanari, C. E. Römer, *Commentaria et Lexica Graeca in Papyris reperta* (CLGP), adiuvante M. Stroppa, Pars I: Commentaria et lexica in auctores; Vol. 1, fasc. 1: Aeschines – Alcaeus, München/Leipzig 2004, *BMCR* 2005.09.81.
11. G. R. Boys-Stones (ed.), *Metaphor, Allegory, and the Classical Tradition: Ancient Thought and Modern Revisions*. Oxford 2003, *JHS* 125 (2005): 192-193.
12. T. Gammacurta, *Papyrologica Scaenica*, Alessandria 2006, *BMCR* 2007.12.12
13. F. Pontani, *Sguardi su Ulisse. La tradizione esegetica greca all'Odissea*. 'Sussidi eruditi' 63. Roma 2005, *JHS* 128 (2008): 206-207.
14. K. McNamee, *Annotations in Greek and Latin Texts from Egypt*. ASP 45, Oxford 2007, *CR* 59 (2009): 277-279.
15. D. Beecher, *Renaissance Comedy: the Italian Masters. Volume 1 and Volume 2*. Edited with introductions by Donald Beecher, Toronto 2008-2009: *IJCT* 18 (2011): 488-494.
16. C. Römer, Alcman, in *Commentaria et Lexica Graeca in Papyris reperta* (CLGP), Pars I, Vol. 1, Fasc. 2.1, Berlin-Boston 2013, *BMCR* 2014.09.28
17. G. Bastianini and A. Casanova (eds.), *I papiri di Eschilo e di Sofocle. Atti del Convegno Internazionale di Studi, Firenze, 14-15 giugno 2012*, Firenze 2013, *BASP* 52 (2015), 351-354.
18. M. Sonnino, *Michel'Angelo Giacomelli, Aristofane, I: un capitolo ignoto di storia degli studi classici nella Roma del Settecento*. Quaderni, 23. Roma 2018 *BMCR* 2020.10.28.

### **EDUCATION**

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Nov. 1997- March 2002	Scuola Normale Superiore, Pisa, Italy, Perfezionamento in Filologia Greca (= PhD in Classics) PhD Dissertation Title: 'I frammenti di Aristarco di Samotracia conservati negli etimologici Genuinum, Magnum, Symeonis e nella Μεγάλη Γραμματική. Introduzione, edizione critica e commento'. Supervisor: Prof. F. Ferrari (SNS and Univ. of L'Aquila). Examiners: Prof. G. W. Most (SNS), Prof. D. Blank (UCLA). Final grade: 70/70 cum laude.
Aug. – Sep. 2000	7 <sup>th</sup> Summer School of Papyrology, in Siracusa, Italy.
May 2000-Feb. 2001	Harvard University, Cambridge, Mass., USA
Oct. – Nov. 1999	Hamburg University, Germany
Jul. – Aug. 1997	St. John's College, Cambridge, UK

Apr. - Jun. 1997	Leuven Catholic University, Belgium
Oct. 1994 – Mar. 1995	Johannes Gutenberg Universität, Mainz, Germany
Nov. 1992 - Jan. 1997	Collegio Ghislieri, University of Pavia, Italy, Laurea in lettere Classiche (= Degree in Classics) Senior Thesis 'I frammenti di Aristarco nell'Etymologicum Magnum'. Supervisors: Prof. D. Magnino (University of Pavia), Prof. F. Montanari (University of Genoa). Final grade: 110/110 cum laude.
Sep. 1987-July 1992	High school diploma in classical studies at the 'Liceo-Ginnasio Ugo Foscolo', Pavia. Main subjects: Italian, Latin, Greek, philosophy, and history. Final grade: 60/60

## GRANTS AND FELLOWSHIPS

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Sept.-Dec. 2022	Loeb Classical Library Foundation Fellowship (postponed due to family reasons)
June 2019-2021	NSF Collaborative Research Grant for the "The Aratus Project: Astronomy and scientific writing between Aratus, Hipparchus and Aratus' Commentators." \$356,000.
May 2013	LSA Associate Professor Support Fund (APSF), University of Michigan
2006-2008	Provost's Fund for Instructional Technology for the Harvard Papyri Digitization Project
2006-2007	Fellow at the Center for Hellenic Studies, Washington DC
Oct. 2003	Jessel Junior Research Fellowship, Somerville College, Oxford
Oct. 2001	Randall McIver Junior Research Fellowship, Somerville College, Oxford
Jan.-Jun. 2001	Giovani Ricercatori Scholarship awarded by Italian Ministry of Scientific Research
Oct. – Nov. 1999	Scholarship for the Graduiertenkolleg Textüberlieferung, Hamburg University
1997-2000	Scuola Normale Superiore Fellowship for graduate studies
Jul.-Aug. 1997	Collegio Ghislieri Fellowship for research studies in Cambridge, UK

## AWARDS

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October 2019	Awarded the Charles J. Goodwin Award of Merit by the Society for Classical Studies (for <i>The Best of the Grammarians: Aristarchus of Samothrace on the Iliad</i> , UMPress 2018)
July 2009	Appointed John L. Loeb Associate Professor of the Humanities (Harvard University) for outstanding achievement in teaching, research, and departmental citizenship
Jul. 1997	Award for the Best Graduate in Liberal Arts, University of Pavia
Sep. 1992	Ranked first in the Collegio Ghislieri (Pavia) entrance exam Ranked first in the Collegio Nuovo (Pavia) entrance exam
Mar. 1990	Prize in contemporary history competition ('Testimoni e Protagonisti'), for high school students.

## CONFERENCE TALKS & SEMINARS (\* = invited lectures/talks)

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July 2023	*Invited talk, in the panel 'Religious Knowledge and Authoritative Texts in Judaic, Christian, Gnostic, Neoplatonist and Other Polytheistic Traditions (1st century BCE-2nd century CE)' Celtic Conference, Coimbra
Feb. 2023	*'Beautiful but wrong: Aratus' <i>Phaenomena</i> and its Ancient Reception', invited lecture at the University of Chicago
Oct. 2022	*'Using Babylonian Astronomy to Improve Greek Astronomy: Hipparchus' <i>Exegesis of the Phaenomena of Aratus and Eudoxus</i> ', at the conference <i>Prescription to Prediction: The Ancient Sciences in Cross-Cultural Perspective</i> , Johns Hopkins University, Baltimore, 6-7 October 2022.
July 2022	'Reediting the so-called Ars Eudoxi Papyrus (P.Par. 1 = P.Louvre N 2325 + N 2388)(with Alex Jones), at the 29 <sup>th</sup> International Congress of Papyrology, Paris, July 29- August 3 2022.
July 2022	'Aratus, Hipparchus and the Simultaneous Risings and Settings', at the online conference <i>When Stars Tell Time</i>
July 2022	*'The so-called Ars Eudoxi Papyrus', Summer School of Papyrology, University of Cincinnati
July 2022	*'Papyri and Scholarship', Summer School of Papyrology, University of Cincinnati
June 2022	*'Editing astronomical texts: between hard "data", modern scientific discourse, philological practices, and historical perspectives', at the conference 'Editing Greek and Latin texts with substantially different textual traditions', University of Lisbon, June 2022

- Feb. 2022 \*Un ‘classico’ assai problematico, tra scienza e χάρις poetica: Arato, Ipparco e la ricezione antica dei *Phaenomena*, Catholic University, Milan.
- Jan. 2022 “The Aratus Project: Ancient Scholarship and Astronomy in a Multimodal Platform” (with Matteo Milesi and Andrew Mayo), SCS Annual Meeting (virtual)
- Dec. 2021 \* ‘A ‘classic’ with problems: Hipparchus and the Ancient Reception of Aratus’, Workshop on Aratus, Cambridge UK on Zoom on Friday 10<sup>th</sup>-Saturday 11<sup>th</sup> December 2021
- Nov. 2021 \*‘Textual Scholarship in Hellenistic Alexandria (and beyond)’, at the conference “Origen as Grammarian: his Textual Scholarship and its Reception in Late Antiquity”, Phoenix Seminary, November 17-20, 2021
- Oct. 2021 \*Un ‘classico’ assai problematico, tra scienza e χάρις poetica: Arato, Ipparco e la ricezione antica dei *Phaenomena*, invited lecture at the Università Federico II, Naples, Oct. 14 2021
- May 2021 “Hipparchus’ Coordinate System”, Brown Research Seminar in Ancient Astronomy, Brown University (zoom), May 17 2021
- April 2021 \*‘Studio e ricerca sulla letteratura greca: prospettive dagli USA’, invited (zoom) lecture at the Scuola Normale Superiore, Pisa, April 26 2021
- April 2021 \*‘Hipparchus’ Commentary on Aratus and Eudoxus: between science and polemics’, in the panel ‘Hellenistic Astronomy and Astrology in Greco-Roman, Egyptian and Babylonian Texts’ (organizer P. Iversen), CAMWS Virtual Meeting, Cleveland from April 7-10, 2021.
- Dec. 2020 \*Invited talk on Hipparchus (TBD), at the VII Workshop on Epistemology and History of Astronomy, which will be held on 15-16 December, in Bariloche, Patagonia, Argentina (canceled due to Covid emergency).
- Nov. 2020 \*‘Between scientific truth and polemical ‘furor’: Hipparchus on Aratus and Eudoxus’, invited (zoom) lecture, department of Classical Studies, University of Durham, UK, November 12 2020
- Oct. 2020 \*‘The Untouchables and the Violables: Authority between ‘Sacred’ Texts, Exegesis and Science’ invited (zoom) lecture, department of Classical Studies, Indiana University, October 8 2020
- Sept. 2020 \*‘Scritture e riscritture di testi canonici: il principio di autorità tra ‘mostri sacri’, esegesi e scienza’, invited lecture, Scuola Normale Superiore, Pisa, Italy, September 3 2020
- July 2020 \*Invited lecture on the Aratus Project, Humboldt Universität, Berlin—postponed due to coronavirus emergency
- May 2020 \*Invited lecture (title TBD) at the Catholic University, Milan—postponed due to coronavirus emergency
- April 2020 \*Invited lecture (title TBD), John Hopkins University, April 23 2020—postponed due to coronavirus emergency
- April 2020 \* ‘Aristarchus and Christian commentators: saving the idea or the text?’ and ‘Hipparchus and Attalus on Aratus: saving science or the phenomena?’ (cycle of two lectures on ‘Commentators and their authorities: between poetic beauty and ontological truth’), University of Notre Dame, April 16-17 2020 —postponed due to coronavirus emergency
- Nov. 2019 “A text-based approach to an authoritative (and problematic) text: Aristarchus on Homer”, in the panel *Canonical Texts Across the Ancient Mediterranean World, Year 2: How are Philological Techniques Applied to Canonical Texts?* (organizers M. Crawford and F. Schironi), SBL Annual Meeting, San Diego, Nov. 23-26 2019
- Dec. 2018 \*‘Reading a Text Objectively– Yet through (Subjective) Lenses: Aristarchus on Homer’ in the panel *Techniques of Reading and Commentary Practices in Antiquity: a Comparative Session* (organizer H. Najman), Conference of the Association for Jewish Studies, Boston (MA), December 16-18, 2018
- Nov. 2018 \*‘Aristarchus’ Homer: Pros and Cons of a ‘Scientific’ Approach to a Text’, invited lecture at the Department of Classics, University of Colorado, Boulder, CO, November 18 2018.
- Aug. 2018 \*‘Naming the Phenomena: Technical Lexicon in Descriptive and Deductive Sciences’, at the conference *Formes et fonctions des langues littéraires en Grèce ancienne –Forms and Functions of Literary Languages in Ancient Greece* (organizer A. Willi, Oxford), Fondation Hardt – Entretiens sur l’antiquité classique LXV, August 27-31 2018, Vandoeuvres-Genève 2018.
- July 2018 \* Invited speaker at the conference *Exegesis, Interpretation, Dialogue: Reading the Iliad Scholia*, Oxford, July 5-6 2018.
- April 2018 \* ‘Aristarchus’ Homer: How to Mold a Text from an Idea(l)’, at the conference *Texts/Textuality*, April 27-28, 2018 at Indiana University.
- April 2018 ‘La recepción de Homero en Alejandría: la edición homérica de Aristarco’, Department of Classical Studies, University of Buenos Aires, Argentina, 18 April 2018.
- Oct. 2017 \* ‘(De)fragmented Authorities: Indirect Tradition, Direct Quotations, and Obscurity in the Sources for Ancient Authorities’, keynote speaker at the workshop *Uncommon Notions: Fragments, Obscurities, Authority*, Dutch Graduate School in Philosophy (OZSW), University of Leiden
- July 2017 \*‘Papiiri e filologia: storia di libri e di lettori’, at *Documents for Ancient History. The Papyri. International*

- Summer School, University of Pavia, July 3-8 2017.
- April 2017 \*‘Ancient Commentators on Choral Performance: Readers as Recipients of Lyric Poetry’, in the panel *Gleanings from Scholia and Commentary: Readers, Writers, Rhetoric, and Education* (organizer D. Mastrorarde, Berkeley), Joint Society for Classical Studies/Classical Association Panel, Canterbury, UK, April 26-29 2017.
- March 2017 \*‘Saving the Past for the Future. The Legacy of the Library of Alexandria’, in the *OLLI Series*, ‘The Library – Civilization’s Treasure House of Knowledge’, Ann Arbor.
- July 2016 \*‘Explaining an Author with the Author Himself: Benefits (and Risks!) of a Very Famous Aristarchean Principle’, at the conference *The Rise of the Christian Intellectual in the Second Century*, IRCI Rome Seminar Australian Catholic University, July 27-29 2016
- May 2016 ‘Adaptations, Themes, and References: Is It Worth Making a Distinction?’, at the Annual UM-NU Reception Workshop, NU
- Sept. 2015 ‘Ancient Commentators and Choral Performance: Alcman fr. 1 and Beyond’, at the conference *The Genres of Archaic and Classical Greek Poetry*, Berkeley, Sept. 24-27 2015
- Sept. 2015 \*‘Anachronism in the Homeric Scholia’, at the exploratory workshop *Anachronism in Antiquity*, Radcliffe Institute for Advanced Study, Harvard University, Sept. 3-4 2015
- Jan. 2015 ‘Philology and Textual Editing in the Classroom (and Beyond)’, in the panel *The Problematic Text: Classical Editing in the 21st Century*, SCS Annual Meeting, New Orleans, Jan. 10 2015.
- Dec. 2014 \*‘Il problema dell’autore e il ruolo degli scribi nei papiri paraletterari greci’, University of Pavia (Italy), Dec. 16 2014
- Nov. 2014 ‘Origen and *P.Grenf.* 1.5’, SBL Annual Meeting, San Diego, Nov. 22 2014
- Oct. 2014 ‘Enlightened’ king vs. pragmatic emperors? Ptolemaic patronage of scholarship and sciences in context, at the conference *Intellectual and Empire*, 15<sup>th</sup> Unisa Classics Colloquium, Pretoria (South Africa), Oct. 21-25 2014
- Sept. 2014 \*‘Aristarchus’ Philology: the Pros and Cons of a ‘Scientific’ Approach to Homer’, at the conference *Concepts of Philology*, University of Notre Dame, Sept. 21-22 2013
- Sept. 2013 ‘Saving the Ivory Tower from Oblivion: the Role of Scribes in Preserving Alexandrian Scholarship’, at the conference *Observing the Scribe at Work: Knowledge Transfer and Scribal Professionalism in Pre-Typographic Societies*, Macquarie University, Sydney (Australia), Sept. 27-28 2013.
- July 2013 ‘Origen and *P.Grenf.* 1.5’, at the 27<sup>th</sup> *International Congress of Papyrology*, Warsaw (Poland), July 29- August 3 2013
- Feb. 2013 \*‘Aristarchus and the Reception of Homer in the Library of Alexandria’, at the *Classical Receptions Workshop*, Northwestern University
- Jan. 2012 ‘Reading, translating, updating: Bergman directs Euripides’ *Bacchae*’, at the *Hawaii University International Arts & Humanities Conference*, Jan. 7 2012
- Dec. 2011 \*‘Reading Euripides, Interpreting Euripides, Speaking through Euripides: Ingmar Bergman Directs the *Bacchae*’, at the *Brown Bag Series*, Department of Classical Studies, University of Michigan
- Nov. 2011 \*‘Aristarchus The Empiricist’ at the *International Seminar on the History of Ancient Linguistics – Teruel* (Spain), Nov. 3-4 2011
- July 2010 \*‘The early reception of Berossos’, at the conference *The world of Berossos*, Durham (UK), July 7-9 2010
- April 2010 \*Closing remarks at the Harvard Graduate Conference *Professionalism and Expertise in the Ancient World*, April 10 2010.
- April 2009 ‘The *Odyssey* and Beyond – Odysseus in 20<sup>th</sup> century Italy’, at the *Workshop On the Reception of the Odyssey*, Harvard University, April 24-25 2009
- Dec. 2008 \*‘Playing with language: Homeric grammar according to Aristarchus’, at the conference *Language – Text – Literature: Archetypes, Concepts, and Contents of Ancient Scholarship and Grammar*, Thessaloniki, (Greece), Dec. 5-7 2008.
- Oct. 2007 \*‘Εν ἀρχῇ ἦν ὁ λόγος. Analogy between mathematics and grammar’, at the *New England Ancient Historians Colloquium*, Yale University, 25 Oct. 2007.
- Aug. 2007 ‘Book-ends, end-titles, *Coronides* in Papyri with Hexametric Poetry’ at the 25<sup>th</sup> *International Congress of Papyrology*, Ann Arbor, July 29-August 4 2007.
- June 2007 \*‘Ἀναλογία’, at *Greek from Alpha to Omega: A Birthday Symposium for Anna Morpurgo Davies*, Oxford (UK), June 29-30 2007
- Jun. 2007 ‘Εν ἀρχῇ ἦν ὁ λόγος. Analogy between mathematics and grammar’, at the conference *Grammaire, logique, mathématiques*, Centre Louis Gernet, Paris (France)
- June 2006 \*‘A Greek Lexicon on Papyrus: POxy 1802’, at *Buried Linguistic Treasure Colloquium*, Christ Church, Oxford (UK), June 30-July 2 2006.

- May 2006 'Analogy at Alexandria: from mathematics to grammar?', at the *Workshop on Hellenistic Science*, Radcliffe Institute, Harvard University, May 12-13 2006.
- May 2006 \*'Political Comedy, Comedy of Errors, or Escapist Comedy? Aristophanes in Italy', Northwestern University, May 4 2006
- Apr. 2006 \*'Aristarchus in his own words: towards a reconstruction of Aristarchus' *hypomnemata*', at the conference *Books about Books: The Emergence and Development of the Commentary Tradition in Antiquity*, University of Michigan, March 31- April 1 2006
- Jan. 2006 'Reflexes of Aristotelian theory in the Aristarchean scholia', in the panel *Homeric Scholia*, APA Annual Meeting, Montreal
- Feb. 2005 \*'Homer and Beyond: Aristarchus, Alexandrian Scholarship & Plato', Princeton University, Feb. 24 2005
- Nov. 2004 \*'From Alexandria to Byzantium and Back Again: in Search of Hellenistic Wisdom in Byzantine Erudition', Columbia University, Nov. 5 2004
- Sept. 2004 \*'A Poet without 'Gravity': Aristophanes on the Italian Stage', at the conference *Aristophanes: Upstairs and Downstairs*, Magdalen College, Oxford (UK), Sept. 16-18 2004
- Feb. 2004 \*'Hellenistic Scholarship', Graduate Seminar on Ancient & Modern Scholarship, Oxford University (UK)
- Jun./ Oct. 2002 'How the Greeks read the Greeks: Books, Editions and Commentaries in the Ancient World', Somerville College, Oxford (UK)
- April 2002 \*'Αναλογία, *analogia, proportio, ratio*: loanwords, calques and reinterpretations of a Greek technical word', at the conference *Bilinguisme et terminologie grammaticale gréco-latine*, Lyon (France).
- Sept. 2000 \*'Aristarchus and his Use of Etymology', at the conference *Ancient Etymology*, Cambridge (UK)
- Oct. 1999 'Aristarchs Fragmente in den griechischen Etymologika', at the *Nachwuchsforum des Graduiertenkollegs Textüberlieferung*, Hamburg (Germany)

## CONFERENCES AND WORKSHOPS ORGANIZED

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- May 2023 International Conference: Star Lore from Babylonia to Kepler
- Jan. 2020 Workshop on ancient astronomy (talks by R. Janko, A. Jones, D. Morphew, S. Panteri, F. Schironi, J. Steele)
- 2018-2021 Three-year panel on a comparative analysis of "canonical" texts across the ancient world at the SBL Annual Meeting (with Matthew Crawford, Australian Catholic University, Melbourne)
- April 2014-16 Reception Workshop, involving faculty and graduate students of UM and Northwestern University (with M. Hopman)
- Jan. 2013 *Bodies in Motion: Contemporary Approaches to Choral Performance*. A Panel Sponsored by the Committee on Ancient and Modern Performance, APA/AIA Joint Annual Meeting, Seattle, January 2013 (co-organizer M. Hopman, Northwestern University)
- April 2009 Workshop on the Reception of the *Odyssey*, Harvard University, April 24-25 2009 (with R. Thomas, C. Krebs, C. Johnson)
- July 2008 Symposium on the Derveni Papyrus, Center for Hellenic Studies, Washington DC, July 7-9 2008.
- May 2006 Workshop on Hellenistic Science, Radcliffe Institute, Cambridge MA, May 12-13 2006 13. Papers by F. Acerbi, D. Blank, S. Bobzien, K. Geus, A. Jones, I. Mueller, M. Schiefsky, F. Schironi, H. von Staden, Ph. Thibodeau. (with M. Schiefsky)
- Jan. 2006 *Homeric Scholia*, APA Panel, APA/AIA Joint Annual Meeting, Montreal, January 6 2006. Panelists: D. Blank, J. MacPhail, G. Nagy, R. Janko, D. Obbink, J. Porter, F. Schironi. (with J. MacPhail)
- Feb. - Lectures on education in the ancient world, at Collegio Ghislieri, Pavia. Guest speakers: A. Grilli (Milan), F. Montanari (Genoa), G. Scarpata (Parma), G. Arrighetti (Pisa).
- Nov. 1996

## TEACHING

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**At the University of Michigan (2010-2023)** (courses taught in original language unless otherwise specified)

- CLCIV 101: Greek Civilization [First-Year Writing Course]: lecture course (in translation). Fall 2010; Fall 2011; Fall 2013; Fall 2015; Fall 2017, Fall 2018, Fall 2023.
- CLCIV 120: Greek Tragedy Then and Now [freshman seminar] (in translation). Winter 2014; Fall 2014
- CLCIV 125: Greek Heroes and Heroines. Winter 2021, Winter 2023, Winter 2024.
- CLCIV 250: Astronomy Before the Telescope. Fall 2023
- CLCIV 350: Classical Comedy from Aristophanes to Sitcoms (in translation). Winter 2013; Winter 2016.



- CLCIV 350/CLCIV 348: Greek Science (in translation). Winter 2020; Winter 2021, Winter 2023.
- CLCIV 385: Greek Myth (in translation). Winter 2015.
- CLCIV 392: Ancient Medicine (in translation). Fall 2021, Winter 2024.
- Greek 301: Second-Year Greek: Plato, *Apology*. Fall 2013; Fall 2019.
- Greek 401: Greek Prose: Herodotus, *Histories*. Book 1. Fall 2014; Fall 2015; Fall 2017.
- Greek 402: Greek Drama: Euripides' *Bacchae* and *Trojan Women*. Winter 2011.
- Greek 402: Greek Drama: Sophocles' *Oedipus Rex* and *Antigone*. Winter 2014; Winter 2016.
- Greek 402: Greek Drama: The Electra Plays (Sophocles' *Electra* and Euripides' *Electra*). Winter 2015.
- Greek 402: Greek Drama: Euripides, *Medea* and its ancient and modern reception. Winter 2018.
- Greek 402: Greek Drama: Aeschylus, *PB* and *Persians* and its ancient and modern reception. Winter 2019
- Greek 437/523: Thucydides. Winter 2018; Winter 2020.
- Greek 449: Greek tragedy: Euripides' *Hecuba* and *Trojan Women*; Fall 2019
- Greek 592: History of Greek Literature II [graduate course]. Winter 2011; Winter 2013.
- Greek 573: Survey of Greek Literature: Hellenistic and Imperial Period [graduate course]. Winter 2019; Fall 2021
- Latin/Greek 600: Methods of Classical Scholarship: Session on Papyrology. Fall 2010; Fall 2011.
- Latin/Greek 600: Methods of Classical Scholarship: Session on Reception Studies. Fall 2014; Fall 2015; Fall 2017.
- Greek 870: Graduate Seminar on Greek Science. Fall 2018.

#### PhD Dissertations Committees:

- Andrew Mayo (chair). 'The Epistemology of Hellenistic Medicine' (in progress).
- Matteo Milesi (chair). 'Porphyry as Commentator' (in progress).
- Tyler Mayo (chair). 'Experiment and Empiricism in Early Greek Thought' (October 2018)
- Clara Bosak-Schroeder (chair), 'Alternative Ecologies: Ethnography and the Natural World in Classical Literature' (December 2014)
- Lucca Green, dissertation title TBC
- Christian Axelgard, dissertation title TBC.
- Nicholas Rupert, 'Staius' *Achilleid* and the Poetics of Self-Reception (June 2016)
- Michael McOsler, 'On the Good Poem According to Philodemus: Epicurean Poetics' (August 2015)
- Matthew Cohn, 'The Admonishing Muse: Ancient Interpretations of Personal Abuse in Old Comedy' (March 2013)
- Katherine Lu, 'Heracles and Heroic Disaster' (December 2012)
- Cassandra Borges, 'The Geography of the *Iliad* in Ancient Scholarship' (August 2011)

#### Honor Theses Committees:

- Eva Mooney, 'The Intersection of Class and Classical Reception in World War I Poetry' (April 2016) (Chair)
- Ana Guay, 'New Readings in the Homeric Catalogue of Ships' (April 2015)

#### At Harvard University (2004-2010) (courses taught in original language unless otherwise specified)

- Graduate Seminar: Aristarchus on Homer. Spring 2010.
- Classical Mythology (in translation) [General Education course]. Spring 2010
- Classical Comedy from Aristophanes to Broadway (in translation). Fall 2009
- Freshman Seminar: Odysseys (in translation). Fall 2009
- Graduate Workshop on Megasthenes and Berossus. Fall 2008
- Greek Readings. Extensive readings of Greek prose and poetry for graduate students. Fall 2008
- Graduate Seminar: Greek Tragedy & its Reception (Sophocles' OT & Euripides, *Bacchae*), in translation. Spring 2008
- Hesiod's *Theogony* and *Works & Days*. Spring 2008
- Graduate Proseminar: Session on Philology. Fall 2007. Fall 2008
- Greek Literature I (Homer – Aeschylus). Fall 2005. Fall 2007. Fall 2008.
- Homer's *Iliad*. Fall 2007. Spring 2005
- Greek and Roman Comedy (in translation). Spring 2006

- Greek Lyric Poetry. Spring 2006
- Graduate Proseminar: Session on Papyrology. Fall 2005. Fall 2009
- Aristophanes: *Clouds & Frogs*. Fall 2005
- Graduate Seminar: Ancient Greek Grammar & Scholarship. Spring 2005
- Greek Civilization (in translation). Fall 2004
- Greek Tragedy: Aeschylus, *Agamemnon* & Euripides, *Bacchae*. Fall 2004

**Senior Thesis Supervised:**

- Lauren Easton: ‘The Secret of Christian Humanism. The Voice of Virgil in Petrarch’s *Secretum*’. (2004-2005)
- Daniel Paul Mach, ‘The Wounded Voice: Philoctetes’s (In)felicitous Language and its Reception in Dario Fo’s Political Theater’ (2006-2007)

**PhD Dissertations Committees:**

- Sarah Shelton Hitch, ‘King of Sacrifice: Authority and Ritual in the *Iliad*’ (2006)

**At Reading University (Spring 2004)**

- Roman Drama: Plautus, Terence, Seneca (in translation)
- Greek Mythology (in translation)

**At Exeter College, Oxford (2003-04)**

- Greek and Latin Language and Translation
- Greek Literature of the Fifth Century
- Aeschylus
- Ovid

**At Somerville College, Oxford (2001-03)**

- Greek Language and Translation (Homer, Plato). 2001-2002, 2002-2003
- Papers on Sophocles, Euripides, Herodotus. 2002-2003.

**At Oxford University, Faculty of Italian (MT 2003)**

- Italian Prose Composition

**At Balliol College, Oxford (MT 2003)**

- Early Italian Literature: Dante, Petrarca, Boccaccio

**Other teaching experience (Spring 1994-2000)**

- Qualified as teacher in high schools for Italian, History, Geography, Latin and Greek (passed State Examination) and appointed to a teaching position in a State school but awarded research leave. Oct. 2000
- Greek & Latin Literature and Papyrology at ‘Corso di orientamento universitario’ organized by Scuola Normale Superiore, Cortona, Italy. Aug. 1998
- Lecturer of Italian, Faculty of Roman Languages, Mainz University. WS 1994-95

**PROFESSIONAL SERVICE**

2010-2013	Director at Large of the American Society of Papyrologists
2006- 2010	Project manager of the Harvard Papyri Digitization Project, sponsored by Harvard University Library: <a href="http://hcl.harvard.edu/libraries/houghton/collections/papyrus">http://hcl.harvard.edu/libraries/houghton/collections/papyrus</a>
2003- 2004	Post-Doctoral Associate of the <i>Archive of Performances of Greek and Roman Drama</i> , Oxford
2000- 2002	Contributor to POIESIS, <i>Bibliografia della poesia greca</i> , for the section: 'Homeri Interpretes et Commentatores'
1997- 1998	Contributor to the Italian Section of the <i>Année Philologique</i>

### Editing and Consultancy:

2023-	Member of the editorial board of <i>Aevum Antiquum</i> (Catholic University, Milan)
2020-	Member of the editorial board of <i>Athenaeum</i> (University of Pavia)
2019-	Member of the editorial board of "Themes and Forms in Graeco-Roman Literature", Mohr Siebeck Publishers
2020	Invited reader for book manuscript colloquium for Joshua Smith, Johns Hopkins University.
2016	Selected as assessor by the Italian Research and University Evaluation Agency (ANVUR) to evaluate Italian academic research for the period 2011-2014
2005-	Reviewer of proposals and manuscripts for: <i>Anales de Filología Clásica; Ancient Philosophy; Bulletin of the American Society of Papyrologists; Cambridge University Press; Classical Journal; Classical Philology; Classical Quarterly; Classical World; Graeco-Latina Brunensia; Greek, Roman and Byzantine Studies; Harvard Studies in Classical Philology; Histos; International Journal of the Classical Tradition; International Journal of the Platonic Tradition; Journal of Astronomical History and Heritage; Journal of Hellenic Studies; Kadmos; Literary &amp; Linguistic Computing; Open Linguistics, Philologus; Polymnia; Transactions of the American Philological Association;</i>

### University of Michigan Service:

2023	University Library Committee
2021 (fall)	Mediterranean Cluster Committee
2020-2021	UM Library Committee
2018-2019	Wollenberg Launch Committee
Winter 2018	LSA Nominating Committee
2013-2016	General Counsel Advisory Committee
2015-2018	Context for Classics Steering Committee

### University of Michigan, Departmental Service:

2023	Representative for Late Antiquity and Early Modern Studies Committee
2021 (fall)	Undergraduate Studies Committee
	Undergraduate Advisor
2019-2020	Director of Graduate Studies
	Graduate Committee (Chair)
	Scheduling Committee
2018-2019	Greek Search Committee (chair)
	Graduate Committee
2017-2018	Graduate Admission Committee
	Third Year Review Committee (chair)
	Committee for Else Lecture (chair)
2015-2016	Committee for Support of Job-Seekers
2014-2015	Third Year Review Committee
	Mediterranean Cluster Search Committee
	Eta Sigma Phi advisor
Winter 2014	Phillips Prize Committee
2013-2014	Executive Committee

2012-2013	Graduate Admission Committee Tenure Committee Papyrology Search Committee
Winter 2013	Undergraduate Advisor
2011-2012	Hellenist Search Committee Undergraduate Advisor Executive Committee
2010-2011	Papyrology Search Committee Third Year review Committee
2009-2010	Else Lecture Committee

**Harvard University Service:**

2007-2010	Co-chair of the Seminar on 'The Civilizations of Ancient Greece and Rome', Harvard's <i>Humanities Center</i>
2009-2010	Dramatic Arts Committee Beinecke Scholarship Nomination Committee
2007-2008	Freshman adviser

**Harvard University Department Service:**

Spring 2010	Greek Composition Prize Committee
Spring 2010	Committee to select the College Fellow in Ancient History
2009-2010	Graduate Committee
Spring 2008	Greek Composition Prize Committee
2008-2009	Placement Committee
2007-2008	Graduate Committee Placement Committee
2005-2006	Graduate Committee Search Committee for Assistant Professor in Greek Literature
Spring 2005	Greek Composition Prize Committee

**Oxford University Service:**

2004	Assessor in Classical Honour Moderation examinations, Oxford University (papers: translations from Greek, Greek Prose Composition)
2003	Admission procedures at Exeter College

**OTHER PROFESSIONAL EXPERIENCE**

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Oct.-Nov. 2006	Lecturer for the Harvard Alumni Association on the cruise: 'In Search of Alexander the Great'.
Sept.- Dec. 1997	Editor for Bruno Mondadori Editore, Milan, Italy.
Apr.-Jun. 1997	Cooperation with the Greek and Roman Archaeology department of the Musée du Cinquanteaire, Brussels, Belgium
Nov. 1995	Organizer of the production 'Seneca's Medea' by the University of Mainz (coord. Prof. Blänsdorf) in Pavia

**PROFESSIONAL MEMBERSHIP**

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American Society of Classical Studies  
 Classical Association of the Middle West and South  
 International Association of Papyrologists  
 American Society of Papyrologists  
 Society of Biblical Literature  
 Italian Scientists and Scholars in North America Foundation  
 Associazione ex Normalisti (Scuola Normale Alumni Association)

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**LANGUAGE SKILLS**

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Italian	native speaker
English	fluent
German	very good
Spanish	very good
French	good
Swedish	reading knowledge