

Richard Janko

Publications in ancient philosophy (broadly defined)

Books:

2. *Aristotle on Comedy: towards a reconstruction of Poetics II*.
G. Duckworth & Co. Ltd., London, 1984, vii & 294 pp. & 4 Plates.
Published in the USA by the University of California Press, Berkeley & Los Angeles, 1985. Reprinted with new preface (paperback), 2002.
3. *Aristotle: Poetics* (translation with introduction, fragments and commentary). Hackett Publishing Company, Indianapolis, 1987, xxvi & 235 pp. Twice reprinted (paperback).
5. *Philodemus: the Aesthetic Works. Vol. I/1: Philodemus, On Poems Book 1*. Oxford University Press, 2000. xvi & 591 pp. & 23 illustrations. Second edition (paperback), 2003. [Awarded Premio Theodor Mommsen and Goodwin Award for Merit.]
7. *Philodemus: the Aesthetic Works. Vol. I/3: Philodemus, On Poems Books 3-4, with the Fragments of Aristotle, On Poets*. Oxford University Press, 2010. xvi & 629 pp. & 22 illustrations.

Articles:

13. A fragment of Aristotle's *Poetics* from Porphyry, concerning synonymy.
Classical Quarterly 32 (1982) 323–6.
33. From catharsis to the Aristotelian mean.
In A.O. Rorty (ed.), *Essays in Aristotle's 'Poetics'*, Princeton 1992, 341–58.
38. Crates of Mallos, Dionysius Thrax and the Tradition of Stoic Grammatical Theory.
In L. Ayres (ed.), *The Passionate Intellect: Essays on the Transformation of Classical Traditions Presented to Prof. I.G. Kidd*, New Brunswick and London 1995, 213–33.
43. The Physicist as Hierophant: Aristophanes, Socrates and the Authorship of the Derveni Papyrus.
Zeitschrift für Papyrologie und Epigraphik 118 (1997) 61–94.
47. Aristotle's aesthetic theory: reception in antiquity.
In Michael Kelly (ed.), *The Encyclopedia of Aesthetics*, New York & Oxford 1998, i. 104–6.
48. (With D.L. Blank). Two New Manuscript Sources for the Texts of the Herculaneum Papyri.
Cronache Ercolanesi 28 (1998) 173–84 (large format).
50. Philodème et l'esthétique de la poésie.
In D. Delattre & C. Auvray-Assayas (eds.), *Cicéron et Philodème: la polémique en philosophie*, Editions Rue d'Ulm, Paris, 2001, 283–96.
51. The Derveni Papyrus (Diagoras of Melos, *Apopyrgizontes Logoi?*): a New Translation.
Classical Philology 96 (2001) 1–32.
55. The Derveni Papyrus: an Interim Text.

- Zeitschrift für Papyrologie und Epigraphik* 141 (2002) 1-62.
56. The Herculaneum Library: some recent developments.
Estudios Clásicos 44 (2002) 25–41.
57. God, Science and Socrates.
Bulletin of the Institute of Classical Studies 46 (2002-3), 1-18.
58. Empedocles' *Physica* Book I: a New Reconstruction.
The Empedoclean Kosmos (Proceedings of the Symposium Tertium Philosophiae Antiquae Myconense), ed. A. Pierris, Patras 2005, 93-135.
59. Empedocles, *On Nature* I 233-364: a New Reconstruction of *P. Strasb. gr.* Inv. 1665-6.
Zeitschrift für Papyrologie und Epigraphik 150 (2005), 1-25 with 4 plates.
62. Socrates the Freethinker.
The Blackwell Companion to Socrates, ed. S. Ahbel-Rappe and R. Kamtekar, Oxford 2006, 48-62.
64. New Fragments of Epicurus, Metrodorus, Demetrius Laco, Philodemus, the 'Carmen De Bello Actiaco' and Other Texts in Oxonian *Disegni* of 1788–1792.
Cronache Ercolanesi 38 (2008), 5–95 (large format).
65. Reconstructing (again) the Opening of the Derveni Papyrus.
Zeitschrift für Papyrologie und Epigraphik 166 (2008), 37-51.
68. Orphic Cosmogony, Hermeneutic Necessity and the Unity of the Derveni Papyrus.
Orfeo y el orfismo: nuevas perspectivas, ed. A. Bernabé, F. Casadesús & M. A. Santamaría, Alicante 2010, 178–92.

Reviews:

5. M.L. West, *The Orphic Poems*.
Classical Philology 81 (1986) 154-9.
7. S. Halliwell, *Aristotle's Poetics*.
Classical Philology 84 (1989) 151–9.
16. André Laks and Glenn W. Most, *Studies on the Derveni Papyrus*.
Times Literary Supplement, 10 April 1998, 26.
24. G. Betegh, *The Derveni Papyrus. Cosmology, Theology and Interpretation*.
Bryn Mawr Classical Review 2005.01.27, 1-6 [also noticed in *Common Knowledge* 11 (2005) 489-90]
26. T. Kouremenos, G.M. Parassoglou, K. Tsantsanoglou (eds.), *The Derveni Papyrus. Edited with Introduction and Commentary*.
Bryn Mawr Classical Review 2006.10.19, 1-7.
27. Reply to T. Kouremenos, G.M. Parassoglou, and K. Tsantsanoglou.
Bryn Mawr Classical Review 2006.11.20, 1-4.
33. D. Delattre, *Philodème de Gadara. Sur la Musique, livre IV*.
Journal of Hellenic Studies 129 (2009), 167–8.
35. O. Primavesi, *Empedokles Physika I*.
Ancient Philosophy, 2010, 5 pp.