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Tel. (734) 764–0360 (office)
- Born: 30 May 1955, Weston Underwood, England (U.S. citizen)
- Education: Trinity College, Cambridge: M.A., Ph.D., 1980;  
B.A. in Classics (First Class), 1976
- Dissertation: ‘Studies in the language of the Homeric Hymns and the  
dating of early Greek epic poetry’: supervisor, Dr J. Chadwick
- Positions held: Gerald F. Else Collegiate Professor of Classical Studies,  
University of Michigan, 2002– (Chair, 2002–2007)  
Professor of Greek in the University of London, University  
College London, 1995–2002  
Professor of Classics, University of California, Los  
Angeles, 1987–94 (Graduate Adviser, 1989–94)  
Assistant Professor of Classics, Columbia University, New  
York, 1982–5; Associate Professor, 1985–7  
Research Fellow, Trinity College, Cambridge, 1979–82  
Temporary Lecturer in Greek, University of St Andrews,  
Scotland, 1978–9
- Honours and grants: Member, American Philosophical Society, 2009  
Fellow, American Academy of Arts and Sciences, 2006  
Grant, Shelby White and Leon Levy Program for Archaeological  
Publications, 2006 [\$5,000]  
Goodwin Award for Merit, American Philological Association,  
2002  
Premio Theodor Mommsen, Italy, 2002  
Member, Institute for Advanced Study, Princeton, Fall 2000  
Visiting Professor, Scuola Normale Superiore, Pisa, April 2000  
Leverhulme Research Fellowship, 1997–8  
Director, Crates Project (British Academy/HRB Institutional  
Research Fellowship Programme), 1996–9  
Martin Classical Lecturer, Oberlin College, 1993  
Distinguished Teaching Award, UCLA Students’ Union, 1992  
Co-Director, Philodemus Translation Project (National  
Endowment for the Humanities grant, 1992–5, renewed 1995–  
8: Project Funding from Texts and Translations Division, NEH,  
\$180,000 plus matching funds for period July 1992–June 1995,  
renewed with equal funding 1995–8)  
Fellow, National Humanities Center, Fall 1990  
Guggenheim Fellowship, 1986–7

NEH Travel to Collections Grant, 1986  
 Craven Studentship, University of Cambridge, 1976  
 John Stewart of Rannoch Scholarship, 1974  
 Henry Arthur Thomas Travel Exhibition, 1973  
 Pemberton Prize (jointly), Trinity College, 1973  
 Entrance Scholar, Trinity College, 1972

Languages read: French, German, Italian, Modern Greek, Serbo-Croatian,  
 Russian, Spanish; fluent in Modern Greek, French, Italian

### Publications

#### Books:

1. *Homer, Hesiod and the Hymns: diachronic development in epic diction.*  
 Cambridge University Press, Classical Studies Series, 1982, xiv & 322 pp.  
 Reprinted 2007 (paperback).
2. *Aristotle on Comedy: towards a reconstruction of Poetics II.*  
 G. Duckworth & Co. Ltd., London, 1984, vii & 294 pp. & 4 Plates.  
 Published in the USA by the University of California Press, Berkeley & Los  
 Angeles, 1985. Reprinted with new preface (paperback), 2002.
3. *Aristotle: Poetics* (translation with introduction, fragments and commentary). Hackett  
 Publishing Company, Indianapolis, 1987, xxvi & 235 pp. Twice reprinted  
 (paperback).
4. *The Iliad. A Commentary. 4: Books 13–16.* (Series editor G.S. Kirk).  
 Cambridge University Press, Cambridge, 1992, xxv & 459 pp. & 1 map.  
 [Introductory chapters on ‘The Gods in Homer’, ‘Origins and Evolution of Epic  
 Diction’, ‘Text and Transmission’] Twice reprinted (paperback); in Modern  
 Greek translation as Ομήρου Ιλιάδα, Κείμενο και Ερμηνευτικό Υπόμνημα,  
 τόμος Δ’ (ραψωδίες Ν–Π), trans. Rena Chameti, ed. A. Rengakos, Thessaloniki  
 2003, 804 pp.
5. *Philodemus: the Aesthetic Works. Vol. I/1: Philodemus, On Poems Book 1.* Oxford  
 University Press, 2000. xvi & 591 pp. & 23 illustrations. Second edition  
 (paperback), 2003. [Awarded Premio Theodor Mommsen and Goodwin Award  
 for Merit.]
6. With W.D. Taylour† and 26 contributing authors. *Ayios Stephanos: Excavations at a  
 Bronze Age and Medieval Settlement in Southern Laconia.* Annual of the British  
 School at Athens, Supplementary Volume No. 44, 2008. xxiv & 644 pp. (large  
 format) including 275 maps & figures, with 61 pp. of plates & a further 269 pp.  
 on CD–Rom.
7. *Philodemus: the Aesthetic Works. Vol. I/3: Philodemus, On Poems Books 3–4, with the  
 Fragments of Aristotle, On Poets.* Oxford University Press, 2010. xvi & 648 pp.  
 with 20 illustrations & 2 line drawings.

#### Books in preparation:

1. *Philodemus: the Aesthetic Works. Vol. I/2: Philodemus, On Poems Book 2.* Under  
 contract with Oxford University Press.
2. *Freedom of Thought and Freedom of Religion in the Athens of Socrates.*

3. *From Aristotle to Longinus: the Invention of Critical Theory*. Martin Classical Lectures, Oberlin College, 1993.

Articles:

1. A note on the date of Grassmann's Law in Greek.  
*Glotta* 55 (1977) 1–2.
2. A note on the etymologies of διάκτορος and χρυσάορος.  
*Glotta* 56 (1978) 192–5.
3. ΒΩΣΕΣΘΕ revisited.  
*Classical Quarterly* 29 (1979) 215–16.
4. The etymology of cχερός and ἐπιcχερώ: a Homeric misunderstanding.  
*Glotta* 57 (1979) 20–3.
5. The use of πρός, προτί and ποτί in Homer.  
*Glotta* 57 (1979) 24–9.
6. Poseidon Hippios in Bacchylides 17.  
*Classical Quarterly* 30 (1980) 257–9.
7. Aeschylus' *Oresteia* and Archilochus.  
*Classical Quarterly* 30 (1980) 291–3.
8. The structure of the Homeric Hymns: a study in genre.  
*Hermes* 109 (1981) 9–24.
9. Un 1314: herbal remedies at Pylos.  
*Minos* 17 (1981) 30–4.
10. Equivalent formulae in the Greek epos.  
*Mnemosyne* 34 (1981) 251–64.
11. ΑΘΑΝΑΤΟΣ ΚΑΙ ΑΓΗΡΩΣ: the genealogy of a formula.  
*Mnemosyne* 34 (1981) 382–5.
12. French and Frankish coins from Ayios Stephanos, Laconia.  
*Annual of the British School of Archaeology at Athens* 77 (1982) 187–9.
13. A fragment of Aristotle's *Poetics* from Porphyry, concerning synonymy.  
*Classical Quarterly* 32 (1982) 323–6.
14. A stone object inscribed in Linear A from Ayios Stephanos, Laconia.  
*Kadmos* 21 (1982) 97–100 & one Plate.
15. Sappho fr. 96,8 L–P: a textual note.  
*Mnemosyne* 35 (1982) 322–4.
16. *P. Oxy.* 2513: hexameters on the sacrifice of Iphigeneia?  
*Zeitschrift für Papyrologie und Epigraphik* 49 (1982) 25–9.
17. Forgetfulness in the golden tablets of Memory.  
*Classical Quarterly* 34 (1984) 89–100.
18. Αὐτὸς ἐκεῖνος: a neglected idiom.  
*Classical Quarterly* 35 (1985) 20–30.
19. *P. Oxy.* 2509: Hesiod's *Catalogue* on Actaeon.  
*Phoenix* 39 (1985) 299–307.
20. An unnoticed MS of *Orphic Hymns* 76–77.  
*Classical Quarterly* 35 (1985) 518–20.
21. The *Shield of Heracles* and the legend of Cycnus.  
*Classical Quarterly* 36 (1986) 38–59.

22. Hesychius  $\theta$  216 and Empedocles frag. 21.6.  
*Classical Philology* 81 (1986) 308–9.
23. Linear A and the direction of the earliest Cypro-Minoan writing.  
*Studies presented to John Chadwick*, Salamanca 1987, 311–18.
24. Polydeukes and Deukalion.  
*Glotta* 65 (1987) 69–72.
25. Berlin Magical Papyrus 21243: a conjecture.  
*Zeitschrift für Papyrologie und Epigraphik* 72 (1988) 293.
26. Vergil, *Aeneid* I 607–9 and Midas' epitaph.  
*Classical Quarterly* 38 (1988), 259–60.
27. Dissolution and diaspora: Ptolemy Physcon and the future of classical scholarship.  
*Classics: a Profession in Crisis?*, ed. P. Culham & L. Edmunds, Washington D.C. 1990, 321–32.
28. Mimnermus fr. 4 West: a conjecture.  
*American Journal of Philology* 111 (1990) 154–5.
29. Dictation and redaction: the *Iliad* and its editors.  
*Classical Antiquity* 9 (1990) 326–34.
30. Another path of song: Pindar, *Nemean* VII 51.  
*American Journal of Philology* 112 (1991) 301–2.
31. Philodemus' *On Poems* and Aristotle's *On Poets*.  
*Cronache Ercolanesi* 21 (1991) 5–64 (large format).
32. *Philodemus resartus*: progress in reconstructing the philosophical papyri from Herculaneum.  
*Proceedings of the Boston Area Colloquium in Ancient Philosophy* VII (1991) 271–308.
33. From catharsis to the Aristotelian mean.  
In A.O. Rorty (ed.), *Essays in Aristotle's 'Poetics'*, Princeton 1992, 341–58.  
[Translated into Hungarian by Csepregi Ildikó, *Helikon* 1–2 (2002), 115–34.]
34. A first join between *PHerc.* 411 and 1583 (Philodemus, *On Music* IV).  
*Cronache Ercolanesi* 22 (1992) 123–9 (large format).
35. Introducing the Philodemus Translation Project: Reconstructing the *On Poems*.  
*Proceedings of the XXth International Congress of Papyrology (Copenhagen 1992)*, 1995, 367–81.
36. *L'Iliade fra dettatura e redazione*. [Italian version of no. 29]  
*Atti del 9o Congresso della 'Fédération des Etudes Classiques'*, *Elenchos* 1995, 653–71.
37. Reconstructing Philodemus' *On Poems*.  
In D. Obbink (ed.), *Philodemus and Poetry*, Oxford 1995, 69–96.
38. Crates of Mallos, Dionysius Thrax and the Tradition of Stoic Grammatical Theory.  
In L. Ayres (ed.), *The Passionate Intellect: Essays on the Transformation of Classical Traditions Presented to Prof. I.G. Kidd*, New Brunswick and London 1995, 213–33.
39. Una ricostruzione di Filodemo, *Sui poemi* I. [Italian version of no. 37]  
*Epicureismo greco e romano: Atti del Congresso Internazionale*  
Naples 1996, 651–69.

40. Ayios Stephanos: a Bronze Age Village in Laconia.  
*Bulletin of the Institute of Classical Studies* 41 (1996) 139.
41. Euripides and the *Trojan Women*.  
*Dionysus* 5 (1996) 2–5 [unrefereed journal].
42. Euripides' *Medea* and the Manipulation of Sympathy.  
*Dionysus* 6 (1996) 43–8 [unrefereed journal], reprinted in A. Beale (ed.),  
*Euripides Talks* (London, Bristol Classical Press 2008), 46–55.
43. The Physicist as Hierophant: Aristophanes, Socrates and the Authorship of the  
Derveni Papyrus.  
*Zeitschrift für Papyrologie und Epigraphik* 118 (1997) 61–94.
44. Literature, Criticism and Authority: the Experience of Antiquity.  
*Council of University Classical Departments Bulletin* 26 (1997) 3–19 [unrefereed  
journal]; partially reprinted in *Ad familiares* 14 (1998) 10–11.
45. The Homeric poems as oral dictated texts.  
*Classical Quarterly* 48 (1998) 1–13.
46. I poemi orali come testi orali dettati. [Italian version of no. 45]  
In F. Montanari (ed.), *Omero: Gli aedi, i poemi gli interpreti* (Florence 1998), 19–  
40.
47. Aristotle's aesthetic theory: reception in antiquity.  
In Michael Kelly (ed.), *The Encyclopedia of Aesthetics*, New York & Oxford  
1998, i. 104–6.
48. (With D.L. Blank). Two New Manuscript Sources for the Texts of the Herculaneum  
Papyri.  
*Cronache Ercolanesi* 28 (1998) 173–84 (large format).
49. Oedipus, Pericles and the Plague.  
*Dionysus* 11 (1999) 15–19 [unrefereed journal].
50. Philodème et l'esthétique de la poésie.  
In D. Delattre & C. Auvray-Assayas (eds.), *Cicéron et Philodème: la  
polémique en philosophie*, Editions Rue d'Ulm, Paris, 2001, 283–96.
51. The Derveni Papyrus (Diagoras of Melos, *Apopyrgizontes Logoi?*): a New  
Translation.  
*Classical Philology* 96 (2001) 1–32.
52. Aristotle on comedy, Aristophanes and some new evidence from Herculaneum.  
In Ø. Andersen & J. Haarberg (edd.), *Making Sense of Aristotle: Essays in  
Poetics*, London (Duckworth) 2001, 51–71.
53. More of Euripides' *Heracles bis* in *P. Hibeh* 179.  
*Zeitschrift für Papyrologie und Epigraphik* 136 (2001) 1–6.
54. Epilegomena.  
In F. Montanari (ed.), *Omero tremila anni dopo*, Rome 2002, 653–66.
55. The Derveni Papyrus: an Interim Text.  
*Zeitschrift für Papyrologie und Epigraphik* 141 (2002) 1–62.
56. The Herculaneum Library: some recent developments.  
*Estudios Clásicos* 44 (2002) 25–41.
57. God, Science and Socrates.  
*Bulletin of the Institute of Classical Studies* 46 (2002–3), 1–18.
58. Empedocles' *Physica* Book I: a New Reconstruction.

- The Empedoclean Kosmos (Proceedings of the Symposium Tertium Philosophiae Antiquae Myconense)*, ed. A. Pierris, Patras 2005, 93–135.
59. Empedocles, *On Nature* I 233–364: a New Reconstruction of *P. Strasb. gr. Inv.* 1665–6.  
*Zeitschrift für Papyrologie und Epigraphik* 150 (2005), 1–25 with 4 plates.
60. On First Looking into the New Posidippus (*Ep.* 64, 74 and 87 Austin–Bastianini).  
κορυφαίω ἀνδρῶ: *Mélanges offerts à André Hurst*, edd. A. Kolde, A. Lukinovich & A.-L. Rey, Geneva 2005, 125–32.
61. Sappho Revisited.  
*Times Literary Supplement*, 23 Dec. 2005, 19–20.
62. Socrates the Freethinker.  
*The Blackwell Companion to Socrates*, ed. S. Ahbel-Rappe and R. Kamtekar, Oxford 2006, 48–62.
63. Pity the poor traveller: a new comic trimeter (Aristophanes?).  
*Classical Quarterly* 57 (2007), 296–7.
64. New Fragments of Epicurus, Metrodorus, Demetrius Laco, Philodemus, the ‘*Carmen De Bello Actiaco*’ and Other Texts in Oxonian *Disegni* of 1788–1792.  
*Cronache Ercolanesi* 38 (2008), 5–95 (large format).
65. Reconstructing (again) the Opening of the Derveni Papyrus.  
*Zeitschrift für Papyrologie und Epigraphik* 166 (2008), 37–51.
66. A New Comic Fragment (Aristophanes?) on the Effect of Tragedy.  
*Classical Quarterly* 59 (2009), 283–4.
67. Some notes on the New Hyperides (*Against Diondas*).  
*Zeitschrift für Papyrologie und Epigraphik* 170 (2009), 16.
68. Orphic Cosmogony, Hermeneutic Necessity and the Unity of the Derveni Papyrus.  
*Orfeo y el orfismo: nuevas perspectivas*, ed. A. Bernabé, F. Casadesús & M. A. Santamaría, Alicante 2010, 178–92.
69. πρῶτόν τε καὶ ὕστατον αἰὲν αἰεῖδειν: relative chronology and the literary history of the Greek epos.  
*Relative Chronology and the Literary History of the Early Greek Epos*, Ø. Andersen and D. Haug (edd.), Cambridge 2011, 20–43 with 3 illustrations and 1 Table.
70. The Golden Tablets of Memory: Reconstructing an Archetype.  
To appear in F. Graf and S. Iles Johnston (edd.), *The Orphic Gold Leaves: Proceedings of a Conference at the Ohio State University* (2006), c. 20 pp.
73. (With R. Hope Simpson) Ayios Stephanos in southern Laconia and the Location(s) of Ancient Helos. To appear in *Studi Micenei ed Egeo-Anatolici* (2012). c. 30 pp., 2 maps & 13 plates.
74. Poesia e navigazione: dall’epica esametrica al *Periplo* di Pseudo-Scilace.  
To appear in G. Cerri (ed.), *Tradizioni mitiche locali nell’epica greca*, Università degli Studi Roma Tre, 7 pp.
75. A Birdie that is not a Birdie in Python’s *Agen* (fr. 1, = Ath. 13. 595 F).  
Submitted for publication, 1 p.
71. Aristotle on the value of humor: comments on Mayhew.  
Planned for publication in A. Gotthelf (ed.), *Ayn Rand: A Companion to Her Works and Thought*, University of Pittsburg Press.

## 72. Tithonus and Eos in the New Sappho.

*Proceedings of the Symposium Lesbium* (2005), ed. A.L. Pierris, forthcoming, 10 pp.

## Reviews:

1. P. Smith, *Nursling of Mortality: a study of the Homeric Hymn to Aphrodite*.  
*Classical Review* 31 (1981) 285–6.
2. M. Cantilena, *Ricerche sulla dizione epica* I.  
*Phoenix* 37 (1983) 271–3.
3. H. von Kamptz, *Homerische Personennamen*.  
*Classical Review* 34 (1984) 305–6
4. C.A. Sowa, *Traditional Themes and the Homeric Hymns*.  
*Classical Review* 35 (1985) 378–9.
5. M.L. West, *The Orphic Poems*.  
*Classical Philology* 81 (1986) 154–9.
6. M. Fernández-Galiano & A. Heubeck (eds.), *Omero, Odissea. VI (libri XXI–XXIV)*.  
*Journal of Hellenic Studies* 108 (1988) 218–9.
7. S. Halliwell, *Aristotle's Poetics*.  
*Classical Philology* 84 (1989) 151–9.
8. *Homer, The Odyssey. I (Books 1–8)*. Ed. A. Heubeck, S. West and J.B. Hainsworth;  
*II (Books 9–16)*. Ed. A. Heubeck and A. Hoekstra.  
*Journal of Hellenic Studies* 110 (1990) 205–9.
9. J.S. Clay, *The Politics of Olympus: Form and Meaning in the Major Homeric Hymns*.  
*Classical Review* 41 (1991) 12–13
10. *Homer 1987: Papers of the Third Greenbank Colloquium*, ed. J. Pinsent and H.V. Hurt.  
*Classical Review* 43 (1993) 417–18.
11. Helmut van Thiel (ed.), *Homeri Odyssea*.  
*Gnomon* 66 (1994) 289–95.
12. C. Mangoni, *Filodemo: Il quinto libro della Poetica*.  
*Classical Philology* 89 (1994) 282–9.
13. R.R. Schlunk (tr.), *Porphry: The Homeric Questions. A Bilingual Edition*.  
*Classical Review* 45 (1995) 439.
14. H.M. Keizer, *Indices in Eustathii Archiepiscopi Thessalonicensis Commentarios ad Homerii Iliadem Pertinentes ad fidem codicis Laurentiani editos a Marchino Van der Valk*.  
*Bryn Mawr Classical Review* 6.8 (1995) 698–700.
15. Andrew Ford, *Homer: The Poetry of the Past*.  
*Mnemosyne* 49 (1996) 215–20.
16. André Laks and Glenn W. Most, *Studies on the Derveni Papyrus*.  
*Times Literary Supplement*, 10 April 1998, 26.
17. Ian Morris and Barry Powell, editors, *A New Companion to Homer*.  
*Bryn Mawr Classical Review* 9.5.20 (1998), 1–13.
18. Gregory Nagy, *Poetry as performance: Homer and beyond*.

- Journal of Hellenic Studies* 118 (1998) 206–7.
19. Minne Skafté Jensen and respondents, ‘Dividing Homer: when and how were the *Iliad* and *Odyssey* divided into songs’, in *Symbolae Osloenses* 74 (1999) 5–91. *Bryn Mawr Classical Review* 2000.01.5, 1–2.
  20. M. L. West (ed.), *Homeri Ilias I*. *Classical Review* 50 (2000) 1–4.
  21. Andreas Bagordo, *Die antiken Traktate über das Drama*. *Classical World* 95 (2002) 190–1.
  22. M. L. West (ed.), *Studies in the Text and Transmission of the Iliad*. *Classical World* 97 (2003) 100–1.
  23. M. L. West (ed. and trans.), *Homeric Hymns, Homeric Apocrypha, Lives of Homer, and Greek Epic Fragments from the Seventh to the Fifth Centuries B.C.* *Classical Review* 55 (2004), 283–6.
  24. G. Betegh, *The Derveni Papyrus. Cosmology, Theology and Interpretation*. *Bryn Mawr Classical Review* 2005.01.27, 1–6 [also noticed in *Common Knowledge* 11 (2005) 489–90]
  25. J. Latacz, *Troy and Homer: towards a solution of an old mystery*. *Times Literary Supplement*, 15 April 2005, 6–7.
  26. T. Kouremenos, G.M. Parassoglou, K. Tsantsanoglou (eds.), *The Derveni Papyrus. Edited with Introduction and Commentary*. *Bryn Mawr Classical Review* 2006.10.19, 1–7.
  27. Reply to T. Kouremenos, G.M. Parassoglou, and K. Tsantsanoglou. *Bryn Mawr Classical Review* 2006.11.20, 1–4.
  28. M. Yon, *Kition dans les textes*. *Journal of the American Oriental Society* 126 (2006), 302–3.
  29. G. W. Most (ed.), *Hesiod: Theogony, Works and Days, Testimonia*. *Bryn Mawr Classical Review* 2007.03.31, 1–4.
  30. M. Hirschberger, *Gynaikōn Katalogos und Megalai Ehoiai: ein Kommentar zu den Fragmenten zweier hesiodeischer Epen*. *Exemplaria Classica* 11 (2007), 253–8.
  31. M. Yon, *Kition de Chypre*. *Journal of the American Oriental Society* 127 (2007), 111.
  32. M. L. West, *Indo-European Poetry and Myth*. *Times Literary Supplement*, 22 Feb. 2008, 10–11.
  33. D. Delattre, *Philodème de Gadara. Sur la Musique, livre IV*. *Journal of Hellenic Studies* 129 (2009), 167–8.
  34. L. Canfora, *The True History of the So-called Artemidorus Papyrus*, with C. Galazzi, B. Kramer & S. Settis, *Il papiro di Artemidoro*, and L. Canfora, *Il Papiro di Artemidoro*. *Classical Review* 59 (2009), 403–10, with 6 plates.
  35. R.S. Bagnall (ed.), *The Oxford Handbook of Papyrology*. *Times Literary Supplement*, 1 April 2010, 13.
  36. O. Primavesi, *Empedokles Physika I*. *Ancient Philosophy* 30 (2010), 407–11.
  37. A. Antoni, G. Arrighetti, M. I. Bertagna and D. Delattre, eds., *Miscellanea papyrologica Herculanensia*.



*Journal of Hellenic Studies* forthcoming, 1 p.

Television, Radio and Journalism

Contributor to *Athens*, Lion Television, broadcast on Channel 4 (U.K.), 2008  
 Contributor to *Out of the Ashes: the Hidden Scrolls of Herculaneum*, KBYU, broadcast via P.B.S. television stations from 2004 onwards  
 Contributor to *Kulturweltspiegel* (German State Television) on the Herculaneum papyri, June 2002  
 Interview on the BBC World Service on the Herculaneum papyri, Dec. 2002  
 Letter on the Herculaneum papyri, with R.L. Fowler and others, *Times* of London, 12 March 2002  
 Contributor to *The Hidden Scrolls of Herculaneum*, Cicada Films, broadcast on Channel 4 (U.K.), 8 Feb. 2001

Courses taught

University of Michigan, Ann Arbor, 2003–

Mycenaean Greek (Graduate Seminar, twice); History of Greek Literature I; History of Greek Literature II; Ancient Literary Criticism; Greek Prose Composition; Greek Palaeography and Textual Criticism (Graduate Seminars); Classical Civilization 101 (first three weeks, large lecture course), Classical Civilization 350: Magic in the Greek and Roman World (with B. Ager); New Texts from Papyri (faculty and student seminar, not for credit); Graduate Proseminar; Introduction to Greek and Latin Metre; Greek Comedy: Aristophanes; Horace, *Satires*; Lysias, *Orations*; Second-Year Greek (Homer, *Odyssey*); the Ancient Novel; Ancient Greek Comedy (First Year Seminar).

Institute of Classical Studies, London, Summer-School in Papyrology, 2003:

The Herculaneum Papyri.

Institute of Classical Studies, London, Summer-School in Linear B, 1998:

The Pylos Flax Tablets, Pylos Bronze and Gold Tablets, Pylos *o-ka* Tablets, Pylos Land-holding Tablets, Mycenaean geography, Cypro-Minoan Scripts.

University College London, 1995–2002:

Beginning Greek (twice); Advanced Greek (thrice); Greek Comedy or Greek Tragedy in translation (large lecture course, annually); Three Greek Plays (annual year-long course, different plays each year, with additional classes for the M.A. students: Sophocles' *Electra*, *Trachiniae*, Euripides' *Medea*, *Heraclidae*, *Heracles*, *Electra*, *Orestes*, *Bacchae*, Aristophanes' *Clouds*, *Birds*, *Frogs*, Menander's *Epileptontes*, *Samia*, Aeschylus' *Oresteia*); Life and Death (contributor, 'Journeys to the Underworld' and 'Orphism'); Greek Unseen Translation (twice); Greek Prose Composition (twice); Greek Reading List I (Homer, *Odyssey* IX-X, Lysias, Sophocles' *Oedipus Rex*, Euripides' *Hippolytus*); Greek Reading List II (Aristotle, *Poetics*); Latin Unseen Translation (twice); Latin Reading List I (Vergil, *Aeneid* VI; Cicero, *Letters*); Latin Reading List II (Horace, *Ars Poetica*, twice); dedicated M.A. courses: Greek Palaeography (shared, twice); Aristotle's *Poetics*; Homer (shared, twice); convenor, M.A. Colloquium (M.A. training, initiated the course and ran it twice); direction of Undergraduate theses, c. 5 per year;

direction of M.A. theses, c. 6 per year; direction of M.Phil./Ph.D. theses, c. 10 at any given time; direction of Affiliate Research Students, c. 1 at any given time.

University of California, Los Angeles, 1987–94:

Survey of Greek Civilization (lecture course for 400–500 students, annually); Elementary Greek; Sophocles, *Trachiniae*; ‘Aeschylus’, *Prometheus Bound*; Ancient Literary Criticism; Graduate courses: Colloquium in Classical Scholarship; Advanced Greek Prose Composition; Homer, *Iliad*; Hesiod; Greek lyric poetry; Pindar; Survey of Greek Literature, Menander to Longinus (twice); M.A. Research Methods (contributor). Direction of Undergraduate theses, c. 3 per year; direction of Ph.D. theses, c. 2 at any given time.

Columbia University, New York, 1982–7:

Literature Humanities (year-long course, annually, Western literature from *Genesis* to Dostoyevsky, including much Greek literature in translation and works by Vergil, Matthew, Paul, Apuleius, Augustine, Gottfried of Strassburg, Dante, Rabelais, Montaigne, Cervantes, Shakespeare, Descartes, Swift, Dostoyevsky); Homer, *Iliad*; Thucydides, Books VI–VII; Archaeology and Language in the Aegean Bronze Age (also Graduate course); Survey of Greek Literature, from Hesiod to Thucydides; Graduate courses: Greek Syntax; Greek Stylistics; Pindar and Bacchylides; Homer, *Iliad*; Archaic Greek iambic, lyric and elegiac poetry. Direction of 3 Ph.D. theses.

University of Cambridge, 1977–8, 1979–82:

Greek and Latin translation and prose composition; Greek poetry, Homer to Hellenistic (supervision for Trinity, Caius, and Corpus Christi Colleges); lectures on Hesiod, *Works and Days* (jointly with Prof. G.S. Kirk), and Aristotle, *Poetics*; beginners’ courses on Homer, *Odyssey* XVII–XVIII, and Euripides, *Troades*.

University of St Andrews, 1978–9:

Classical Civilization (Greek Literature); Introduction to Indo-European Philology; Apollonius Rhodius, *Argonautica* III; Sophocles, *Philoctetes*; Aristotle, *Poetics*; beginners’ courses on Plato, *Apology*, Euripides, *Alcestis*.

#### Ph.D. Dissertations Completed (with destinations of students)

*Columbia:*

Jinyo Kim, ‘Achilles’ Pity: Oral Style and the Unity of the *Iliad*’, published by Rowan and Littlefield 2000 [Associate Professor of Classics, City University of New York]

John R. Lenz, ‘Kings and the Ideology of Kingship in Early Greece’ [Associate Professor and Chair of Classics, Drew University, N.J.]

*UCLA:*

Steve Reece, ‘The Stranger’s Welcome: Oral Theory and the Aesthetics of the Homeric Hospitality Scene’, published Ann Arbor 1993 [Associate Professor of Classics, St. Olaf’s College, Minnesota]

George Giannakis (jointly with Raimo Anttila), ‘Studies in the Syntax and Semantics of the Reduplicated Present in Homeric Greek and Indo-European’, published Innsbruck 1997 [Associate Professor of Linguistics and Comparative Philology, University of Ioannina]

Victor J. Ortiz, ‘Hero-Cult in Greek Tragedy’ [school-teacher of Classics and Spanish, Los Angeles]

Mary Hart (jointly with Sarah P. Morris), 'The Rape of Cassandra in the Epic Cycle and Vase-Painting', published [Curator, J. Paul Getty Museum]

*UCL:*

Mike Chappell, 'A Commentary on the Homeric Hymn to Delian Apollo', being prepared for publication [Lecturer in Classics, Maynooth, Ireland]

Peter Pickering, 'Verbal Repetition in Greek Tragedy', published as articles in *BICS* [retired]

Armand D'Angour, 'Ideas of Innovation in the Athens of Aristophanes', accepted for publication by Cambridge University Press [Fellow in Classics, Jesus College, Oxford]

John D. Franklin, 'The Invention of Harmonia' (Ph.D.) [Assistant Professor of Classics, University of Vermont]

Evelyn Kylintirea, 'Studies in Apollodorus' *Bibliotheca*' (Ph.D.) [teaching in Greece]

Noriko Yasumura, 'Challenges to the Power of Zeus in Early Greek Poetry' (Ph.D.) [Kawasaki University, Japan]

Barbara Smith, 'Female Initiation-Rites in Greek Myth' (Ph.D.), accepted for publication by Duckworth [freelance writer]

Francesca Zardini, 'The legend of Cynus in early Greek poetry and art' (M.Phil.) *University of Michigan:*

Jake MacPhail (jointly with Ruth Scodel), 'Porphyry, *Homeric Questions*' (Ph.D., Chair) [Visiting Assistant Professor, University of Miami]

Kate Bosher, 'Epicharmus and South Italian Drama' (Ph.D., Committee) [Assistant Professor, Northwestern University]

Chad Schroeder, 'Hesiod in the Hellenistic Imagination' (Ph.D., Committee) [Post-doctoral Fellow, Cornell University]

#### Papers delivered

*Linguistic (Dis)continuities in the Aegean: From Bronze Age to Iron Age*

New York Aegean Bronze Age Symposium, 2011; Yale University, Elected Graduate Speaker, 2011

*The Lost Library of the Villa of the Papyri at Herculaneum: From the Enlightenment to the Space Age*

American Philosophical Society, Philadelphia, 2011

*Expanding the Moral Imagination: Ancient Insights on Modern Media from the lost books of Herculaneum*

Henry Russel Lecture, University of Michigan, 2011

*New light on Greek and Latin Literature from the Herculaneum Papyri*

Hillsdale College, March 2010; Williams College, October 2010; University of Toronto, Nov. 2010; Presidential Panel, American Philological Association Annual Meeting, San Antonio, January 2011

*Philodemus, On Poems Book 2: reconstructing another (almost) complete roll from Herculaneum*

- 26th International Congress of Papyrology, Geneva, August 2010; Center for the Tebtunis Papyri, University of California, Berkeley, Distinguished Visiting Lecturer, April 2011
- Poesia e navigazione: dall'epica esametrica al Periplo di Pseudo-Scilace*  
Università di Roma III, 2009
- New Thoughts on Aristotle's Lost Dialogue On Poets*  
Sawyer Seminar, Northwestern University, 2009
- De l'éruption de Théra à la guerre de Troie: mythe et mémoire dans la Grèce classique*  
Université de Lille, 2008
- New Fragments of Epicurus, Metrodorus, Philodemus and the Carmen de Bello Actiaco in Oxonian drawings of the Herculaneum Papyri*  
Herculaneum Society, Oxford, 2007
- The Opening columns of the Derveni papyrus*  
25<sup>th</sup> International Congress of Papyrologists, Ann Arbor, 2007; Conference on the Greek Gods, University of Edinburg, 2007; University College London, 2008
- The new Tithonus ode of Sappho*  
American Philological Association Annual Meeting, San Diego, 2007; University of North Carolina, Chapel Hill, 2007; University of Texas, Symposium in Honor of David Armstrong, 2008
- Linguistic Change and the Date of the Homeric Epics*  
Keynote Address, Conference on the Date of the Homeric Epics, University of Oslo, 2006
- Reconstructing the Archetype of the Orphic Gold Leaves*  
Conference on the Orphic Gold Leaves, Ohio State University, 2006
- From the Thera Volcano to Mopsus of Cilicia: Greek Memories of the Bronze Age*  
Invited lecture, University of Minnesota, 2006; Bodnar Lecture, Georgetown University, 2006; Collegiate Professorship lecture, University of Michigan, 2006; American Foundation for Greek Language and Culture, Annual Lecture on Hellenism, University of South Florida, Tampa, 2007; James Constantine Lecture, University of Virginia, 2008
- The Library from the Villa of the Papyri at Herculaneum: Origins, History and Prospects*  
Detroit Classical Association, 2006; American Foundation for Greek Language and Culture, University of South Florida, Tampa, 2007; Keynote Address, North Carolina Graduate Student Conference, Duke University, 2007
- The Derveni Papyrus and the scholia to Homer*  
American Philological Association Annual Meeting, Montréal, 2006
- Sappho on Old Age: the New Poem from Cologne*  
Symposium Lesbium, Methymna, Greece, 2005; Symposium in Honor of David Armstrong, University of Texas at Austin, 2005
- Three New Epigrams of Posidippus.*  
Annual Meeting of the Classical Association of the Mid-West and South, Madison, 2005
- Ayios Stephanos: A Medieval Settlement in Southern Greece*  
University of Michigan, 2005
- Herculaneum: Past Discoveries, Future Prospects*
- From the Thera Volcano to Mopsus of Cilicia: Greek Memories of the Bronze Age*

- The Derveni Papyrus and the Condemnation of Socrates*  
Lansdowne Visiting Lecturer, University of Victoria, 2005
- Creation and Destruction in the Thought of Empedocles*  
Keynote Address, Canadian Classical Association, Victoria B.C., 2005
- Orphic Cosmogony, Hermeneutic Necessity and the Unity of the Derveni Papyrus.*  
Conference on Orpheus and Orphism, Palma de Mallorca, 2005
- A New Reconstruction of the Strasbourg Empedocles*  
American Philological Association, Boston, 2005; University of Michigan, 2005
- Herculaneum: Past Discoveries, Future Prospects*  
Herculaneum Society, Oxford, 2004
- Reconstructing the Strasbourg Papyrus of Empedocles*  
Turner Memorial Lecture, Institute of Classical Studies, London, June 2004
- The lost library of Herculaneum* [talk to accompany showing of *Out of the Ashes*]  
Smithsonian Institution, Washington D.C., April 2004
- Philodemus' Polemic against Aristotle in On Poems IV*  
University of Chicago, Workshop on Ancient Poetics and Rhetoric, 2004
- A New Fragment of Euripides in Philodemus, On Poems III*  
American Philological Association, San Francisco, 2004
- The Strasbourg Papyrus of Empedocles: a New Reconstruction*  
Symposium Tertium Philosophiae Antiquae Myconense, Mykonos 2003;  
University of Cincinnati, 2003
- On Reconstructing the Derveni Papyrus*  
Midwestern Consortium on Ancient Religion, The Ohio State University, 2003
- Aristotle and Horace on Why Poetry Gives us Pleasure*  
Conference in Honor of Leon Golden, University of Florida, Tallahassee, 2003
- Alcidamas and the Politics of Culture*  
American Philological Association, New Orleans, 2002
- God, Science and Socrates*  
Coffin Memorial Lecture, University of London, 2002; Ashland University, Ohio, 2003
- Aeschylus' Agamemnon: a play for our times*  
Bloomsbury Theatre, London, 2002
- Il papiro di Derveni*  
Università di Roma 'La Sapienza', 2001
- Two recent papyri of Euripides*  
Institute of Classical Studies, Literature Seminar, London, 2001
- New Light on Dark Corners in the Herculaneum Papyri*  
Classical Association of the Mid-West and South, Provo, Utah, 2001
- Philodemus and Hellenistic Literary Criticism*  
Princeton University, 2000; Columbia University, 2000
- The Environment and History of Ayios Stephanos, Laconia*  
Aegean Symposium, Institute of Fine Arts, New York, 2000
- Le Papyrus de Dervéni*  
Institut de Papyrologie, Université de Paris IV (Sorbonne), 2000
- The Religious Crisis in Late Fifth-Century Athens*

- Institute for Advanced Study, Princeton, 2000; New York University, 2000; Yale University, 2000; University of Michigan, Ann Arbor, 2000; Essex Association of Classical Teachers, 2001
- Epilegomena*  
Congresso 'Omero tremila anni dopo', University of Genoa, 2000
- Aristotle as a critic of Homer*  
Symposium on Aristotelian Poetics, University of Oslo, 2000
- La poesia d'Omero e neoanalisi ; Il Papiro di Derveni ; Filodemo sulla Poesia*  
Scuola Normale Superiore, Pisa, 2000 [lectures as Visiting Professor]
- Homeric Similes in their Contexts*  
Institute of Classical Studies, Literature Seminar, London, 2000
- Linguistic (dis)continuities in the Aegean: dialect geography in the Bronze Age*  
Oxford, Seminar in Aegean Prehistory, 1999; UCL Dept. Seminar, 1999
- Oral Poetry and Neo-Analysis: Patroclus and Antilochus*  
University of Oslo, 1999; Congress of the *Fédération Internationale des Etudes Classiques*, Kavalla 1999 (invited speaker)
- Reconstructing the library from Herculaneum*  
London Branch of the Classical Association, 1999; Bedford School, 1999; St. Dunstan's School, Catford, 1997; Sociedad Española de Estudios Clásicos, National Congress, Madrid, 2001
- The Vengeful Dead in Aeschylus' Libation-Bearers*  
London Festival of Greek Drama, Institute of Classical Studies, 1999
- Respondent to *Aristotle's theory of comedy and the philosophy of Ayn Rand*  
American Philosophical Association Annual Meeting, Washington 1998
- The Language of Heroes and the Hellenistic Critic*  
University of Cambridge, 1998; Oxford Philological Society, 1999
- Philodème et l'esthétique de la poésie*  
Congrès International 'Cicéron et Philodème de Gadara', Chantilly 1998
- Le Papyrus de Derveni et la religion de Socrate*  
University of Geneva, 1998; [in English], Classical Association (N.E. branch), Durham, 1999; Hibernian Hellenists' Meeting, Maynooth, 1999
- Aristotle on comedy, Aristophanes and some new evidence from Herculaneum*  
Institute of Classical Studies, London, 1997; University of Oslo, 1999
- The Author of the Derveni Papyrus*  
Centre for the Classical World, UCL, 1997
- The Homeric Scholia: a Beginner's Guide*  
Institute of Classical Studies, Literature Seminar, London, 1997
- The Homeric Poems as Oral Dictated Texts*  
American Philological Association Annual Meeting, Panel on 'Homer in Performance', New York, 1996
- Literature, Criticism and Authority: the Experience of Antiquity*  
Inaugural Lecture as Professor of Greek, UCL, 1996
- Euripides' Medea, or the Manipulation of Sympathy*  
Turtle Key Arts Centre, Fulham, 1996
- I poemi omerici come testi orali dettati*  
Conference on Homer, University of Genoa, 1996

*The gods in Homer*

JACT Conference on Homer, Harrow School, 1996

*Euripides and the Trojan Women*

New Theatre, Baker Street, London, 1996

*Representations of the Past in the Homeric Present*

M. Victor Leventritt Lecture, Dept. of Fine Art, Harvard University, 1994

*Crates of Mallos in Philodemus' On Poems*

American Philological Association Meeting, Panel on New Discoveries from Herculaneum, Washington, 1993

*New Evidence from Herculaneum for 2nd-Century B.C. Grammatical Theory*

Conference on the *Techne* attributed to Dionysius Thrax, Cambridge, 1993

*Poesia orale e Neoanalisi*

Dipartimento di Filologia Classica, University of Urbino, 1993; Scuola Normale, Pisa, 2000

*Cratete Mallota e Filodemo a Ercolano*

University of Urbino, 1993; University of Milan, 1993

*From Aristotle to Longinus: the Invention of Critical Theory. I. The Schools of Athens:*

*Poetics in the Fourth Century. II. Homeric Questions and Aristotelian Answers.*

*III. Reborn from the ashes: the kritikoi of Herculaneum. IV. The leaves of the*

*Sibyl: Philodemus' Roman Legacy*

The Martin Classical Lectures, Oberlin College, Ohio, 1993; no. I repeated as the Gaisford Lecture, Christ Church, Oxford, 1995

*Introducing the Philodemus Translation Project: reconstructing the On Poems*

XXth International Congress of Papyrology, Copenhagen, 1992; University of Exeter, 1992; American Philological Association Meeting, New Orleans, 1992; Congresso Internazionale sull'Epicureismo Greco e Romano, Naples, 1993

*Reconstructing Philodemus' On Poems*

Boston Area Colloquium in Ancient Philosophy, Wellesley College, 1991; Columbia University, 1991; UCLA, 1991; UC Irvine, 1992; Institute of Classical Studies, London, 1994

*Afterthoughts of a Homeric Commentator:*

Conference on Homer, Washington University, St Louis, 1990

*Ayios Stephanos: a Bronze Age Village in Southern Greece*

North Carolina Chapter of the American Institute of Archaeology, Durham, North Carolina, 1990; Institute of Classical Studies, London, 1995

*From Catharsis to the Aristotelian Mean*

University of North Carolina at Chapel Hill, 1990; Boston Area Colloquium in Ancient Philosophy, Wellesley College, 1991

*The History of the Homeric Text*

Vaughn Centennial Institute on Homer and Linear B, Stanford University, 1990

*Ideas of Death and Fate in Greek and Indo-European*

Indo-European Studies Conference, UCLA, 1990

*Homeric Creativity: the case of Patroklos*

UCLA, 1989; Duke University, 1990; American Philological Association Meeting, Boston, 1989

*Humanity and Poetic Artifice in Homeric Religion*

- University of Texas at Austin, 1989
- Dictation and redaction: the Iliad and its editors*  
Conference on Oral Literature in Honor of Albert B. Lord, Dept. of English,  
University of California, Berkeley, 1988; Congrès de la *Fédération Internationale  
des Etudes Classiques*, Pisa, 1989 (invited speaker)
- Homeric Creativity and the Deception of Zeus*  
University of Wisconsin, Madison, 1987; California Classical Association, 1988;  
Yale University, 1988; University of Michigan, Ann Arbor, 1988
- A neglected Herculaneum papyrus on catharsis*  
University of Chicago, Workshop on Ancient Rhetoric, 1987; American  
Philological Association Meeting, New York 1987.
- Homer and Oral Poetry*  
Institute of Classical Studies, London, 1986; UCLA, 1987.
- New Fragments of Aristotle's 'On Poets in Philodemus' On Poems IV*  
Columbia University, 1985; Rutgers University, 1985; New York University,  
1985; University of Cambridge, 1987; University of Michigan, Ann Arbor, 1988.
- The Date of Sophocles' Oedipus Tyrannus*  
American Philological Association Meeting, Washington, 1985.
- Response to B.M.W. Knox, 'Black Magic in Aeschylus' *Oresteia*'  
Symposium on Greek Tragedy in Honor of Helen H. Bacon, Barnard College,  
1984.
- Parry and the poetics of Homer*  
Conference on Homer in Honor of Albert B. Lord, University of Pennsylvania,  
1984; Columbia University, 1985; Vanderbilt University, 1985.
- Aristotle on comedy*  
Institute of Classical Studies, London, 1982; Columbia University, 1982;  
University of Toronto, 1983; Loeb Memorial Lecture, Harvard University, 1983;  
Princeton University, 1983; New York University, 1984; Duke University, 1984.
- Linguistic Differences between the Iliad and the Odyssey*  
3rd. International Symposium on the Homer's *Odyssey*, Ithaca, Greece 1981.
- The Homeric Hymn: Genre and development*  
Cambridge Philological Society, 1980; American Philological Association  
Meeting, Boston, 1980.
- Linear B and the Cypro-Minoan Scripts*  
University of St Andrews, 1980.

#### Archaeological field experience

- Koukounaries, Paros: excavations, 1983–4; study of Late Helladic III C pottery, 1984  
Ayios Stephanos, Laconia: excavations, 1974, 1977; study-seasons, 1976, 1978-81  
Mycenae: study of Late Helladic III C pottery, 1975  
Various Iron-Age, Roman, Anglo-Saxon and Medieval excavations in Bedfordshire,  
Buckinghamshire, Northamptonshire and Fife, 1966–72, 1978.

#### Professional Service



## Research projects:

Trustee, American Friends of Herculaneum, 2010–; Founding Member, The Herculaneum Society, 2004, Trustee, 2005–; Member, Advisory Committee, Center for the Preservation of Ancient Religious Text, Brigham Young University, Utah [project to produce digital images of the Herculaneum papyri and other ancient MSS], 2002–; Evaluator of Research Project for the Fondation Nationale de la Recherche Scientifique (Switzerland), 2000; evaluator for research project for AHRB, 1999; evaluator of research project for the Italian Government, 1997; Oxyrhynchus Papyri Committee, 1995–2000; Director, Crates Project, 1996–2000 [British Academy/HRB Institutional Fellowship]; Comitato Dirigente, Centro Internazionale per lo Studio dei Papiri Ercolanesi, Naples, 1993–; Director and Principal Investigator, Philodemus Translation Project, 1992–5; Co-Director, 1995–; Committee on Research, American Philological Association, 1986–8

## External examining and assessment:

External examiner, Ph.D. dissertation, Birkbeck College, London, 2009; External assessor, Ph.D. dissertation, University of Rome, 2005; Membre du jury d'Habilitation, Université de Genève, 2005; Ph.D. examiner, University of London, 2002; Membre du jury d'Habilitation, Université de Paris–IV (Sorbonne), 2000; Examiner in Classics (including M.A.), University of Exeter, 1997–2000, 2001–2002; Ph.D. examiner, University of Texas at Austin, 1999; D.Phil. examiner, University of Oxford, 1997; Ph.D. Examiner, Columbia University, 1991; Ph.D. Examiner, University of Toronto, 1983; reviewer in tenure and promotion cases, sundry universities in U.S., Australia and Israel, since 1987 (c. 1–2 per year); referee of book-manuscripts and articles for various presses and journals, Britain, U.S. and Canada, since 1980 (c. 5 per year, including c. 1 book)

## Other:

London Festival of Greek Drama Committee, 1995–8 (contributor to printed Programmes for UCL Greek Play, 1995–2002); Patron, Actors of Dionysus, 1998–2002; acted in Euripides' *Cyclops* (in Greek), 1983; acted in Euripides' *Medea* (in English), Cambridge 1972

University Service

## University of Michigan, Ann Arbor:

LSA Grievance Panel, 2009–10; Kelsey Museum Executive Committee, 2003–7; speaker at Undergraduate Recruitment Days, 2004; speaker at Cornucopia, 2004, 2005

## University of London (concurrent with UCL):

Institute of Classical Studies, Advisory Board, 1995–2000; ICS, Trust Funds Committee, 1996–2002; ICS, Publications Committee, 1996–8, 1999–2001; ICS, Teaching Committee, 1996–2002; ICS, Michael Ventris Award Committee, 1998–2002; ICS, co-organiser, Greek Literature Seminars, 1995–7, 1999–2001; ICS, co-organiser, Ancient Philosophy Seminar Series on Epicureanism, 1998–9; ICS, co-organiser of Ancient Philosophy Seminar on Philodemus' Aesthetic Theory, autumn 1994; Chair, M.A. Steering Group, 1997; M.A. Subject Panel in Classics, 1995–7, 1998–2002

## University College London:

Dept. Representative, Computing Networks and Users' Group, 1995–7; Faculty Board of Examiners, 1998–2002; College Computer Procurement Committee, 1996–7; Faculty of Arts Teaching Committee, 1996–7; Holistic Policy Seminar, UCL, 1996

## University of California, Los Angeles:

Interdepartmental Committee, Program in Indo-European Studies, 1993–4; Ph.D. examiner, Dept. of Near Eastern Studies, 1993; Ph.D. Examiner, Program in Indo-European Studies, 1992, 1994; Editorial Board, Institute of Archaeology, 1989–94; Ph.D. Examiner, Dept. of Art History, 1993; Humanities Computing Committee, Faculty of Arts, 1989–90; Appointment Committees for several other Departments, 1989–93

Departmental Service

## University of Michigan, Ann Arbor:

Chair, Department of Classical Studies, 2003–7; Departmental Executive Committee, 2009–10; Chair, Greek Search Committee, 2009–10; Chair, Assistant Professor of Latin Search Committees, 2003, 2004; Chair, Visiting Assistant Professor of Classical Archaeology Search Committees, 2003, 2004; Chair, Professor of Classical Archaeology Search Committees, 2005; Chair, Search Committee for Key Administrator, 2004; Chair, Search Committee for Secretary to the Chair, 2004; Chair, Graduate Admissions and Fellowships Committee, 2003–7; Chair, Teaching and Time Schedule Committee, 2003–7; Chair, Newsletter Committee, 2003–7; Interdepartmental Program in Classical Art and Archaeology Executive Committee, 2003–7; organizer, Midwestern Consortium on Ancient Religions, Ann Arbor conference, 2004; speaker at Factio (Undergraduate Student Society), 2003, 2004.

## University College London:

Appointment Committee in Sanskrit and Classical Philology, jointly with SOAS, 2000; Working Party on Established Readership in Papyrology, UCL, 1999–2000; Chair, Board of Examiners in Classics, 1998–2000, 2001–2; Postgraduate Tutor, 1995–7, 2000–1 (responsible for all aspects of the postgraduate programme, including international recruitment); Ancient World Studies Committee, 1998–2002; Dept. Teaching Committee, 1996–2002; Dept. Staff-Student Committee, 1995–7; Dept. Appointment Committees, 1996–7 (Chair once); Otto Skutsch Trust Committee, 1996–2001.

## University of California, Los Angeles:

Graduate Adviser and Chair of Graduate Admissions Committee, 1989–94 (responsible for all aspects of the graduate program, including recruitment); several Appointment Committees, 1988–93 (sometimes as Chair).

## Columbia University:

Departmental Managing Committee, 1985–7; several Search Committees; Fund-Raising Committee for Modern Greek, 1984–6.